

[Focus Exhibition]

Take a Peek! Art of the Afterlife

Outstanding OKAYAMA Treasures of Religious Art Ⅲ

Jul. 16st to Oct. 21th, 2022

・◎: Important Cultural Properties
・□: Important Cultural Properties in Okayama Prefecture

龍谷大学
龍谷ミュージアム
RYUKOKU MUSEUM

List of Works

▶No.	▶Title	▶Artist / Author	▶Date	▶Format and Material	▶Location and Owner
Section 1. Hōnen: Born in Okayama!					
1	Portrait of Priest Hōnen		Muromachi Period	One of Pair of Hanging scrolls, Color on silk	
2	Portrait of Master Shāndāo and Priest Hōnen		Muromachi Period	Hanging scroll, Color on silk	Okayama Prefectural Museum
3	<i>Kurodani Shōnin Gotōroku</i> (Biography of Priest Hōnen)		Kamakura, published in 1321 (Genkō 1)	Seven Books, Print on paper	Ryukoku University Library
4	Fragment of <i>Hōnen Shōnin Dempō-e</i> (Illustrated Biography of Priest Hōnen) "Scene of <i>Kyōgashima</i> "		Kamakura Period	Hanging scroll, Color on paper	
5	Fragment of <i>Hōnen Shōnin Dempō-e</i> (Illustrated Biography of Priest Hōnen) "Scene of <i>Shiwaku</i> "		Kamakura Period	Hanging scroll, Color on paper	Okayama Prefectural Museum
6	Fragment of <i>Hōnen Shōnin Dempō-e</i> (Illustrated Biography of Priest Hōnen) "Scene of Amnesty"		Kamakura Period	Hanging scroll, Color on paper	Okayama Prefectural Museum
7	Fragment of <i>Hōnen Shōnin Dempō-e</i> (Illustrated Biography of Priest Hōnen) "Scene of Donation of Complete Buddhist Scriptures"		Kamakura Period	Hanging scroll, Color on paper	Okayama Prefectural Museum
8	Fragment of <i>Hōnen Shōnin Dempō-e</i> (Illustrated Biography of Priest Hōnen) "Scene of <i>Higashiyama Ōtani</i> "		Kamakura Period	Hanging scroll, Color on paper	Okayama Prefectural Museum
9	Fragment of <i>Hōnen Shōnin Dempō-e</i> (Illustrated Biography of Priest Hōnen) "Scene of Hōnen's Dying"		Kamakura Period	Hanging scroll, Color on paper	Okayama Prefectural Museum
10	□ Illustrated Biography of Priest Hōnen, Vol.1	By Ryūen	Nambokuchō, dated 1338 (Kemmū 5)	One of three hanging scrolls, Color on silk	Kōshō-ji, Hiroshima Prefecture
11	Fragment of <i>Shūi Kotoku Denne</i> (Illustrated Biography of Priest Hōnen) "Dialogue with Priest Zenshin"		Nambokuchō Period	Hanging scroll, Color on paper	Okayama Prefectural Museum
12	<i>Shūi Kotokuden Ekotoba</i> (Biography of Priest Hōnen)	Calligraphy by Junshō	Edo Period	Nine books, Ink on paper	Ryukoku University Library
13	<i>Shōgen Myōgi Shō</i> (Biography of Priest Hōnen)		Muromachi Period	Four books, Ink on paper	Ryukoku University Library
Section 2. Hell and Paradise @ Okayama					
14	◎ Descent of <i>Amida</i> (Amitābha) Buddha and the twenty-five Bodhisattvas		Kamakura Period	Hanging scroll, Color on silk	Hemmyō-in, Setouchi City
15	□ Bodhisattva Masks		Late Heian-Kamakura Period/ Nambokuchō-Muromachi Period	Wood with lacquer foil	Kibitsu-jinja, Okayama City
16	□ Descent of <i>Amida</i> (Amitābha) triad		Nambokuchō Period	Hanging scroll, Color on silk	Gan'on-ji, Wake County
17	Descent of <i>Amida</i> (Amitābha) triad		Nambokuchō-Muromachi Period	Hanging scroll, Color on silk	Hemmyō-in, Setouchi City
Reference 1	□ Seated <i>Amida Nyorai</i> (Amitābha Tathāgata) with a jeweled crown	By Syūken	Kamakura, dated 1329 (Karyaku 4)	Wood with gold polychrome, rock crystal eyes, crystal	Okayama Prefectural Museum

18	<input type="checkbox"/>	Two deities, the ten kings of hell and the ten Buddhas	Kamakura-Nambokuchō Period	Hanging scroll, Color on silk	Kiyama-ji, Maniwa City
19	<input type="checkbox"/>	Descent of <i>Amida</i> (Amitābha) triad and the ten Buddhas	Muromachi Period	Hanging scroll, Color on silk	Kiyama-ji, Maniwa City
20	<input checked="" type="checkbox"/>	<i>Jizō Bosatsu</i> (Kṣitigarbha) and the Ten Kings of Hell and guardians	Korean Peninsula, Goryeo(Koryo) period	Frame, Color on silk	Nikkō-ji, Kasaoka City
21	<input checked="" type="checkbox"/>	<i>Jizō Bosatsu</i> (Kṣitigarbha) and the Ten Kings of Hell and guardians	Muromachi Period	Eleven frames, Color on silk	Hōfuku-ji, Sōja City
22		Descent of <i>Jizō Bosatsu</i> (Kṣitigarbha)	Muromachi Period	Hanging scroll, Color on silk	Anyō-ji, Wake County
23	<input type="checkbox"/>	<i>Jūsambutsu</i> (Thirteen Buddhas)	Muromachi Period	Hanging scroll, Color on paper	Kiyama-ji, Maniwa City
Reference 2		Seated One of the Ten Kings of Hell	Kamakura-Nambokuchō Period	Wood with color, rock crystal eyes	
Reference 3		Seated <i>Jizō Bosatsu</i> (Kṣitigarbha)	Kamakura Period	Wood with color, rock crystal eyes	Onjō-ji, Shiga Prefecture

Section 3. Kumano Nuns' Hometown

24	<input type="checkbox"/>	<i>Kumano kanjinjikkai</i> Mandala (Folded Visualization Mandala of the Heart and Ten-realms of Kumano)	Edo Period	Sheet, Color on paper	
25	<input type="checkbox"/>	<i>Nachi sankei</i> Mandala (Folded Kumano Nachi Pilgrimage Mandala)	Edo Period	Sheet, Color on paper	
26		<i>Kumano kanjinjikkai</i> Mandala (Visualization Mandala of the Heart and Ten-realms of Kumano)	Edo Period	Hanging scroll, Color on paper	Anyō-ji, Wake County
27		<i>Kumano kanjinjikkai</i> Mandala (Folded Visualization Mandala of the Heart and Ten-realms of Kumano)	Edo Period	Sheet, Color on paper	Saidai-ji, Okayama City
28	<input type="checkbox"/>	Illustrated Handscrolls of <i>Kumano Gongen Engi</i> (Legends of Three Main Kumano Shrines)	Edo Period	Three Hand scrolls, Color on paper	
29	<input type="checkbox"/>	Legends in Shimokasaka Village	Edo, dated 1753 (Hōreki 3)	Hand scroll, Ink on paper	
30	<input type="checkbox"/>	Wooden block of <i>Daikokuten</i> (Mahākāla)	Edo Period	Wood	
31	<input type="checkbox"/>	Wooden blocks of <i>Kumano Goō</i> (Talisman of Kumano Nachi shrine)	Edo Period	Wood	
32	<input type="checkbox"/>	Wooden printing block of Flame Jewel (Cintāmaṇi)	Edo Period	Wood	
33	<input type="checkbox"/>	Monk staff (Khakkhara)	Edo Period	Gilt bronze, Wood	
34	<input type="checkbox"/>	Amulet box	Edo Period	Cloth-covered with paper	
35	<input type="checkbox"/>	<i>Karabitsu</i> (Black and red lacquered Container)	Kamakura, dated 1294 (Einin 2)	Lacquered Wood	Okayama Prefectural Museum
Sp1		Permission letter from Three Main Kumano Shrines	Edo, dated 1664 (Kambun 4)	Sheet, Ink and print on paper	
Sp2		Talisman of <i>Daikokuten</i> (Mahākāla)	Edo Period	Two sheets, Print on paper	

