

Special Exhibition

The Beloved Gods and Buddhas of Northeastern Japan

September 16th - November 19th, 2023

RYUKOKU MUSEUM

List of Works

Notes

The list numbers correspond to the exhibition labels.

Not all the works of this list will be exhibited at the same time because of the exhibition rotations.

Section 1 Buddhas and Gods

▶No.	▶Title	▶Artist / Author	▶Date	▶Collection	▶Location of object	▶Designation
1	Standing Shintō Deity / Standing Buddha		Heian period, 10th–11th century	Aomori City Board of Education	Aomori-shi, Aomori	
2	Standing Shintō Deity / Standing Buddha		Heian period, 10th–11th century	Aomori City Board of Education	Aomori-shi, Aomori	
3	Standing Buddha		Heian period, 11th century	Tendai-ji	Ninohe-shi, Iwate	Designated Cultural Property of Iwate Prefecture
4	Allegedly Standing Kichijōten (Lakṣmī)		Heian period, 11th century	Tendai-ji	Ninohe-shi, Iwate	Designated Cultural Property of Iwate Prefecture
5	Seated Yakṣa (Nilambha / Nilva), replica		Heian period, 11th century (original statue)	Iwate Prefectural Museum (original statue: Kumano Jinja, Bisyamondō)	Hanamaki-shi, Iwate (original statue)	
6	Seated Yakṣa (Vairambha / Bilva), replica		Heian period, 11th century (original statue)	Iwate Prefectural Museum (original statue: Kumano Jinja, Bisyamondō)	Hanamaki-shi, Iwate (original statue)	
7	Seated Female Shintō Deity		Kamakura period	Keikōin	Nanbu-chō, Aomori	Designated Cultural Property of Aomori Prefecture
8	Standing Jūichimen Kannon (Ekadaśamukha Avalokiteśvara)		Heian period, 12th century	Private Collection	Nanbu-chō, Aomori	

Section 2 Mountain and Village Gods

▶No.	▶Title	▶Artist / Author	▶Date	▶Collection	▶Location of object	▶Designation
9	Seated Male Shintō Deity		Edo period	Hirofune Jinja	Hirakawa-shi, Aomori	Designated Cultural Property of Hirakawa-shi
10	Guardian Deity of the Mountain		Edo period	Anigawayamakamisya	Hachimantai- shi, Iwate	Designated Cultural Property of Hachimantai- shi

11	Guardian Deity of the Mountain	Edo period	Private Collection	Hachimantai-shi, Iwate	
12	Guardian Deity of the Mountain	Edo period	Private Collection	Hachimantai-shi, Iwate	
13	Yamainu (Guardian Wolf)	Meiji period	Private Collection	Hachimantai-shi, Iwate	
14	Seated En no Gyōja	Edo period	Keikōin	Nanbu-chō, Aomori	
15	Guardian Deity of Horses	Edo period	Private Collection	Hachimantai-shi, Iwate	
16	Mayazaru	Edo period	Ninohe Museum of History and Folklore	Ninohe-shi, Iwate	Designated Cultural Property of Ninohe-shi
17	(Guardian Deity of Stables)				

Section 3 Smiles, Warm and Comforting

▶No.	▶Title	▶Artist / Author	▶Date	▶Collection	▶Location of object	▶Designation
18	Standing Kannon Bosatsu (Avalokiteśvara)		Edo period, dated 1688	25 Bosatsu figure Preservation Committee	Ichinoseki-shi, Iwate	
19	Standing Buddha		Edo period, dated c.1688	25 Bosatsu figure Preservation Committee	Ichinoseki-shi, Iwate	
20	Standing Kannon Bosatsu (Avalokiteśvara)		Edo period, dated 1702	Private Collection	Ichinohe-machi, Iwate	
21	Standing Youthful Deity, Prince Shōtoku		Edo period	Private Collection	Ichinoseki-shi, Iwate	
22-26	Standing Buddhist Monks, probably Prince Shōtoku		Edo period	Private Collection	Ichinoseki-shi, Iwate	
27	Standing Buddhist Monk, Prince Shōtoku		Edo period	Chōtokuji	Ichinoseki-shi, Iwate	
28	Standing Buddhist Monk, Prince Shōtoku		Edo period	Chōtokuji	Ichinoseki-shi, Iwate	

Section 4 The Figure of Prayer: Housyakuji Roku Kannon Bosatsu

▶No.	▶Title	▶Artist / Author	▶Date	▶Collection	▶Location of object	▶Designation
29-34	Standing Roku Kannon Bosatsu (Six Manifestations of Avalokiteśvara)		Edo period	Housyakuji	Kuzumaki-machi, Iwate	Designated Cultural Property of Iwate Prefecture

Section 5 Swaggering Bravado

▶No.	▶Title	▶Artist / Author	▶Date	▶Collection	▶Location of object	▶Designation
35-37	Standing Fudō Myōō (Acalanātha) and Two Children Attendants		Edo period	Tōenji	Takko-machi, Aomori	
38	Standing Fudō Myōō (Acalanātha)		Edo period	Private Collection	Gonohe-machi, Aomori	
39	Standing Fudō Myōō (Acalanātha)		Edo period	Bansyōji	Hirakawa-shi, Aomori	
40	Standing Kongara Dōji (Kimkara)	By Aizu Kyūbei	Edo period	Rensyōin	Itayanagi-machi, Aomori	

41	Standing Seitaka Dōji (Ceṭaka)	By Aizu Kyūbei	Edo period	Rensyōin	Itayanagi-machi, Aomori
42	Standing Bishamonten (Vaiśravaṇa)		Edo period	Private Collection	Gonohe-machi, Aomori
43	Standing Bishamonten (Vaiśravaṇa)		Edo period	Private Collection	Gonohe-machi, Aomori
44	Standing Kichijyōten (Lakṣmī)		Edo period	Private Collection	Gonohe-machi, Aomori
45	Standing Tamonten (Vaiśravaṇa)		Edo period, dated c. 1790	Hongakuji	Imabetsu-machi, Aomori
46	Bodhidharma		Edo period	Private Collection	Nanbu-chō, Aomori

Section 6 Gentle Admonishment

▶No.	▶Title	▶Artist / Author	▶Date	▶Collection	▶Location of object	▶Designation
47-50	Seated Ten Kings of Hell		Edo period	Kokusekiji	Ooshu-shi, Iwate	
51-56	Seated Ten Kings of Hell		Edo period	Sanzugawa Village Residents' Association	Yuzawa-shi, Akita	Designated Cultural Property of Yuzawa-shi
57-62	Ten Kings of Hell and Seated Datsueba (Hag of Hell)		Edo period	Ryūzōin	Daisen-shi, Akita	Designated Cultural Property of Daisen-shi
63-68	Seated Ten Kings of Hell		Edo period	Saishōin	Hirosaki-shi, Aomori	
69-74	Seated Ten Kings of Hell		Edo period, dated c. 1643	Asahian Jizōdō	Oosyu-shi, Iwate	
75	Seated Ten Kings of Hell		Edo period	Shōfukuji	Kuzumaki-machi, Iwate	Designated Cultural Property of Kuzumaki-machi
76	Seated Ten Kings of Hell		Edo period	Shōfukuji	Kuzumaki-machi, Iwate	Designated Cultural Property of Kuzumaki-machi
77-78	Standing Shimei and Shiroku (Two Attendants of Yamarāja)		Edo period	Shōfukuji	Kuzumaki-machi, Iwate	Designated Cultural Property of Kuzumaki-machi
79-85	Demons and Hell's Torture Devices		Edo period	Shōfukuji	Kuzumaki-machi, Iwate	Designated Cultural Property of Kuzumaki-machi

Section 7 The Carpenter Emonshirō

▶No.	▶Title	▶Artist / Author	▶Date	▶Collection	▶Location of object	▶Designation
86-102	Standing Jizō Bosatsu (Kṣitigarbha)	By Emonshirō	Edo period, late 18th century	Seiganji	Shichinohe-machi, Aomori	
103-114	Seated and Standing Sanjūsan Kannon (Thirty-three Manifestations of Avalokiteśvara)	By Emonshirō	Edo period, late 18th century	Hōrenji	Towada-shi, Aomori	
115-117	Seated Ten Kings of Hell	By Emonshirō	Edo period, late 18th century	Hōrenji	Towada-shi, Aomori	

118	Standing Demon	By Emonshirō	Edo period, late 18th century	Hōrenji	Towada-shi, Aomori
119	Kneeling Youthful Deity (The Repentant Dead)	By Emonshirō	Edo period, late 18th century	Hōrenji	Towada-shi, Aomori
120	Standing Jizō Bosatsu (Kshitigarbha)	By Emonshirō	Edo period, late 18th century	Hōrenji	Towada-shi, Aomori
121	Standing Jizō Bosatsu (Kshitigarbha)	By Emonshirō	Edo period, late 18th century	Hōrenji	Towada-shi, Aomori
122	Seated Buddhist Monk	By Emonshirō	Edo period, late 18th century	Hōrenji	Towada-shi, Aomori
123	Seated Ebisu	By Emonshirō	Edo period, late 18th century	Seiganji	Shichinohe- machi, Aomori
124	Standing Daikokuten (Mahākāla)	By Emonshirō	Edo period, late 18th century	Seiganji	Shichinohe- machi, Aomori
125	Seated En no Gyōja	By Emonshirō	Edo period, late 18th century	Seiganji	Shichinohe- machi, Aomori

Section 8 Loveable and Sad

▶No.	▶Title	▶Artist / Author	▶Date	▶Collection	▶Location of object	▶Designation
126	Seated Kankon Bosatsu (Avalokiteśvara)	By Enkū	Edo period, dated c. 1666	Shōbōin	Yomogita- mura, Aomori	Designated Cultural Property of Aomori Prefecture
127	Seated Buddha		Edo period	Shōbōin	Yomogita- mura, Aomori	
128	Seated Buddha		Edo period	Shōbōin	Yomogita- mura, Aomori	
129	Seated Buddha		Edo period	Shōbōin	Yomogita- mura, Aomori	
130	Standing Buddha		Edo period	Kannonji	Aomori-shi, Aomori	
131	Seated Bodhisattva		Edo period	Kannonji	Aomori-shi, Aomori	
132	Standing Bodhisattva		Edo period	Fukushōji	Sotogahama- machi, Aomori	
133	Seated Avalokiteśvara Holding a Child		Edo period	Jigenji	Goshogawara- shi, Aomori	
134	Seated Avalokiteśvara Holding a Child		Edo period	Ryūzōin	Daisen-shi, Akita	

