Feature Exhibition: Attendant Deities of the Buddhas

| ►No. | ►Title | ►Provenance | ►Date | ►Format and Materials | ►Location and Owner |
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| 1 | Parinirvana | | Kamakura Period | Color on Silk | |
| 2 | Mandala of Both Realms | | Muromachi Period | Color on Silk | Nison-in, Kyoto |
| 3 | Suvarṇaprabhāsottama Sūtra in Chinese (金光明最勝王経) | | Ming, Published in 1591•1592 (Wanli 19•20) | Printed on Paper | Ryukoku University |
| 4 | The Saddharmapundarīka-sūtra (妙法蓮華 経) in Chinese, vol. 1 | | Ming, Published in 1457 (Tianshun 1) | Printed on Paper | Ryukoku University |
| 5 | Models of Buddhist Statues (Seven of the Twelve Divine Generals of <i>Yakushi</i>) | | Edo Period | Wood | |
| 6 | <i>Yakushi</i> (Bhaiṣajyaguru) Triad and the Twelve Divine Generals | Attributed to TOSA Mitsumochi (1496?-?) | Muromachi Period | Colors on Silk | Byōdō-ji,Kyoto |
| 7 | Standing Divine General | | Kamakura Period | Wood | |
| 8 | <i>Shaka</i> (Shakyamuni) and the Sixteen Guardian Deities of Mahāprajñāpāramitā Sūtra | | Muromachi Period | Color on Silk | Ryukoku University |
| 9 | Pictorial Mandara of the Lotus Sūtra | | Muromachi Period | Color on Silk | Ryukoku University |
| 10 | <i>Fugen</i> (Samantabhadra) and the Ten Rākşasī | | Muromachi Period | Color on Silk | |
| 11 | Monju (Mañjuśrī) with the Four Attendants | | Muromachi Period | Color on Silk | |
| 12 | Model of Buddhist Statue (Lion) | | Edo Period | Wood | |
| 13 | Model of Buddhist Statue (Standing Sudhana) | | Edo Period | Wood | |

| (Standing | Sudhana) | |
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| 14 | Model of Buddhist Statue (Standing King of Khotan) | Edo Period | Wood | |
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| 15 | Senju Kannon (Sahasrabhuja) with the Twenty-eight Deities | Nambokuchō Period | Color on Silk | Eikan-dō Zenrin-ji,Kyoto |
| 16 | Models of Buddhist Statues (Eight of the Twenty-eight Deities of <i>Senju Kannon</i>) | Edo Period | Wood | |
| 17 | <i>Fudō Myōō</i> (Acalanātha) and the Two Attendant Children | Muromachi Period | Color on Silk | Eikan-dō Zenrinji, Kyoto |
| 18 | Images of <i>Rasetsuten</i> (Rākṣasa) and <i>Emmaten</i> (Yama) of the Twelve Devas | Kamakura Period | Ink on Paper | |
| 19 | Models of Buddhist Statues (Standing Atttendants of Dhṛtarāṣṭra and Virūḍhaka) | Edo Period | Wood | |
| 20 | Shōmenkongō (Blue-Faced Vajra) | Muromachi Period | Color on Silk | Onjyō-ji, Shiga |
| 21 | Sambōkōjin (A Kind of Japanese Deity) | Muromachi Period | Color on Silk | Ryukoku University |