

Thought and Culture of Buddhism -From India to Japan-

January 9th to February 12th, 2024





龍谷大学
龍谷ミュージアム
RYUKOKU MUSEUM



2nd Floor: Part I Various Aspects of the Buddhism in Asia

 = Otani Expedition Collection

▶No.	▶Title	▶Provenance	▶Date	▶Format and Materials	▶Location and Owner
1. What is Buddhism?					
1	Standing Buddha	Gandhara	2nd-3rd century	Schist	Ryukoku University
2	Standing Buddha	Gandhara	2nd-3rd century	Schist	Ryukoku University
3	Seated Bodhisattva with a lotus flower	Gandhara	3rd-4th century	Schist	Ryukoku University
4	Square capital with 4 seated Buddhas	Mathura	2nd century	Sand stone	Ryukoku University
5	Seated Buddha (Fujitani Kodo Collection)	Sarnath	6th-7th century	Sandstone	Ryukoku University 
6	Standing Buddha	Myanmar	11th-12th century	Gilt Bronze	
7	Buddha protected by Nāga	Cambodia	12th-13th century	Gilt Bronze	
8	Standing Avalokiteśvara	Cambodia	12th-13th century	Gilt bronze	
9	Seated white Tārā	Tibet	18th-19th century	Gilt bronze	
2. Teaching of Shakyamuni and its Succession					
10	Rubbing of the Ashoka Inscription	Shahbaz Gahri	3rd century B.C.	Rubbing on Paper	Ryukoku University 
11	Mahāsaṅgika Vinaya in Chinese (摩訶僧祇律)	China	Ming, published in 1589 (Wanli 17)	Wood-block, Print on Paper	Ryukoku University
12	Madhyama Āgama in Chinese (中阿含經), vol.1		Late Heian Period (12th century)	Gold on Dark Blue Paper	
13	Illustrated Sūtra of cause and effect (<i>Eingakyo dankan</i>)		Kamakura Period (13th-14th century)	Color and Ink on paper	Ryukoku University
14	Queen Māyā (Reproduction) by SHOGAKI Masako		Original: Heian, dated 1086(Otoku 3)	Color on silk	Original: Kongobuji, Wakayama
3. Mahayana Buddhism in Gandhara and Central Asia					
15	Dream of Queen Māyā and Interpretation of the Dream	Gandhara	2nd -3rd century	Schist	Iga City, Mie
16	Birth of Siddhārtha	Gandhara	2nd -3rd century	Schist	
17	Assault of Māra and enlightenment	Gandhara	2nd -3rd century	Schist	

18	Worship of the Dharmachakra	Swat	3rd-4th century	Schist	Ryukoku University	
19	Parinirvāna (plinth of seated Buddha)	Gandhara	2nd -3rd century	Schist	Iga City, Mie	
20	Seated Avalokiteśvara with eight arms	Swat	7th-8th century	Schist	Ryukoku University	
21	Miniature-stūpa reliquary	Swat	2nd -3rd century	Talc	Ryukoku University	
22	Basement with Gāndhārī inscription	Gandhara	1st-3rd century	Schist	Ryukoku University	
23	Head of Buddha (Replica)	Original: Khotan	Original: Around 3rd century	Original: Gilt Bronze	Original: Tokyo National Museum	
24	Head of Bodhisattva	Karashahr	5th-6th century	Clay	Ryukoku University	
25	Silk textile with diaper patterns	Astana (Turfan)	5th-6th century	Silk	Ryukoku University	
26	Brocade with crescents and Arabic characters	Astana (Turfan)?	9-10th century	Silk	Ryukoku University	
27	Reliquary (Replica)	Original: Kucha	Original: 7th-8th century	Original: Wood, Canvas	Original: Tokyo National Museum	

4. Buddhism in China

26	Money Tree	China	2nd-3rd century	Bronze	Ryukoku University	
27	<i>Monju Bosatsu</i> (Mañjuśrī) Riding a Lion	China	Tang Period, 8th-9th century	Gilt bronze		
28	Standing Buddhist Monk (Bhikṣu)	China	Tang Period, 8th century	Gilt bronze		
29	Bodhidharma Allegedly by Yan Hui, Inscription by ODA Dohachi	China/ Yuan Dynasty or Japan/ Muromachi (14th century)		Color on silk	Kōsei-in, Kyoto	

3rd Floor: Part II Buddhism in Japan

▶No.	▶Title	▶Provenance	▶Date	▶Format and Materials	▶Location and Owner
1. Introduction of Buddhism to Japan					
1	Standing Shakyamuni at birth		Hakuhō period	Gilt bronze	
2	Standing Shakyamuni at birth		Nara period	Gilt bronze	
3	Illustrated Biography of Prince Shōtoku Vol.1-2		Muromachi period	Color on silk	Nakano-ku, Shiga
4	Biography of prince Shōtoku		Edo period; published in 1666(Kambum 6)	Printed ink on paper	Ryukoku University

2. The State and Buddhism

5	Portrait of Priest Jion		Kamakura period	Color on silk	Yakushi-ji, Nara
6	Mahāprajñāpāramitā sūtra in Chinese (大般若經), vol.91		Nara period	Ink on paper	Yakushi-ji, Nara
7	Portrait of Priest Zhiy		Muromachi period	Color on silk	Nison-in, Kyoto

8	<i>Dainichi Nyorai</i> (Mahāvairocana)		Kamakura period	Color on silk	
9	<i>Ryōbu-Mandara-denpōkanjyō-ki</i>	By Bunkei	Muromachi period; dated 1439(Eikyō 11)	Ink on paper	Ryukoku University
10	<i>Fudō Myōō</i> (Acalanātha) and two attendant children		Muromachi period	Color on silk	Shōgo-in, Kyoto
11	<i>Aizen Myōō</i> (Rāgarāja)		Kamakura period	Color on silk	
12	Ritual implements of Esoteric Buddhism		Nambokuchō period	Gilt bronze	Mimuroto-ji, Kyoto

3. Development and Maturity of Japanese Buddhist Culture

13	<i>Kammuryōju-kyō-sho</i> (Commentary of Sutra of the Contemplation on the Amitābha tathāgata of Immeasurable life)		Muromachi period	Ink on paper	Ryukoku University
14	<i>Taima Mandara</i> (Pure Land of Amitābha tathāgata Based on the Guan wu liang shou jing)		Nambokuchō period	Color on silk	Zendō-ji, Kyoto
15	<i>Taima Mandara</i> (Pure Land of Amitābha tathāgata Based on the Guan wu liang shou jing)		Nambokuchō period	Color on silk	Ryukoku University
16	<i>Kangyō-hiketsu-shu</i> (Book on <i>Kammuryōju-kyō</i> Sutra)		Muromachi period; dated 1511 (Eishō 8)	Ink on paper	Eikan-dō Zenrin-ji, Kyoto
17	Descent of <i>Amida</i> (Amitābha) Trinity		Kamakura period	Color on silk	
18	Descent of <i>Amida</i> (Amitābha) Trinity		Nambokuchō period	Color on silk	Sōzō-ji, Fukui
19	Embroidered <i>Amida</i> (Amitābha) Trinity Represented with Seed Characters		Muromachi period		Seigan-ji, Kyoto
20	Buddhist Votive Stele with Sanskrit Character Symbolizing <i>Amida Nyorai</i> (Amitābha tathāgata)		Nambokuchō period; dated 1382(Eitoku 2)	Schist	
21	<i>Hōbenhosshin-sonzō</i> (Image of <i>Amida Nyorai</i> [Amitābha tathāgata])		Muromachi period	Color on silk	Seigan-ji, Kyoto
22	Descent of <i>Amida Nyorai</i> (Amitābha tathāgata)	By KIMURA Tokuō	Edo period	Color on silk	Hōzō-ji, Kyoto
23	Standing <i>Amida Nyorai</i> (Amitābha tathāgata)	By Kōun	Momoyama-Edo period	Wood	Ryukoku University (donated by YOSHIKADO Naoko)
24	Platform used in Buddhist sanctum on which images are placed	By Yūkei	Muromachi period; dated 1551(Tembun1551)	Wood	Kōshō-ji, Hiroshima
25	<i>Kuji-Myōgō</i> (Nine-character Name for <i>Amida Nyorai</i> [Amitābha tathāgata])		Nambokucho-Muromachi period	Color on silk	Ryukoku University
26	<i>Rokiji-Myōgō</i> (Six-character Name for <i>Amida Nyorai</i> [Amitābha tathāgata])	Endorsed by Jitsunyo(1458-1525)	Nambokuchō period	Color on silk	Enkō-ji, Nara
27	Map of Kurama-dera temple		Edo period	Color on paper	
28	Self-Guide Map the famous places of Mt.Yoshino		Edo period; published in dated 1768(Meiwa3)	Printed ink on paper	Ryukoku University
29	Picture of the famous places of Higashiyama		Edo period	Color on paper	Ryukoku University
30	Picture of the famous places of Higashiyama		Edo period	Color and Gold leaf on paper	Ryukoku University
31	Picture of the view of Mt. Fuji from the pinery of Miho		Edo period	Color on paper	Shōkō-ji, Toyama
32	Historic Sites of related to 24 Shinran's Disciples	Written by Ryōtei Drawn by TAKEHARA Syunsensai	Edo period; published in dated 1803(Kyōwa3)	Printed ink on paper	Ryukoku University

Characters of the Buddhist World

33	Standing Buddha	Hadda	4th-5th century	Stucco	Ryukoku University
34	Standing <i>Yakushi Nyora</i> i (Kōyakushi/ Fragrant Bhaiṣajyaguru), reproduction		Original: Hakuho period	Gilt bronze	
35	Standing Bodhisattva	Gandhara	2nd-3rd century	Schist	Ryukoku University
36	Seated <i>Nyoirin Kannon</i> (Cintāmanicakra)		Kamakura period	Wood	Byōdō-ji, Kyoto
37	Seated <i>Fudō Myōō</i> (Acalanātha)		Early Heian period	Wood	Onjō-ji, Shiga
38	Standing Deity (Yaksī)	North India	5th-6th century	Basalt ?	Ryukoku University
39	Standing <i>Kichijōten</i> (Lakṣmī)		Late Heian period	Wood	
40	Rubbing of the Arhat	Original: China, Tianlongshan Cave2	Original: Northern Qi period, 6th century	Rubbing on Paper	Ryukoku University
41	Seated Priest Shinran		Edo Period	Wood	Shinchō-ji (Shinnyoen), Tokyo
