

Special Exhibition

Shin Buddhism and Prince Shōtoku

April 1st - May 28th, 2023 First Half : 4/1-30 Second Half : 5/2-28

RYUKOKU MUSEUM

List of Works

Notes

◎ : Important Cultural Property ○ : Important Art Object

The list numbers correspond to the exhibition labels.

Not all the works of this list will be exhibited at the same time because of the exhibition rotations.

Part 1: Shinran Shōnin and Prince Shōtoku

▶No.	▶Title	▶Artist / Author	▶Format & Material	▶Date	▶Location & Owner	▶Exhibition term
1	Portrait of Shinran	Endorsed by Rennyō (1415-99)	Color on silk	Muromachi, dated 1475 (Bummei 7)	Fukuden-ji, Shiga	First Half
2	Portrait of Shinran		Color on silk	Muromachi period	Hiken-ji, Fukui	Second Half
3	◎ Illustrated Biography of Shinran (<i>Hongwan-ji Shōnin Shinran Denne</i>) Vol. 1	Inscription by Zonkaku (1290-1373)	Color on paper	Nambokuchō period	Temma Jōsembō, Osaka	Second Half
4	Illustrated Biography of Shinran Vol. 1		Color on paper	Edo period	Kyōsō-ji, Shiga	First Half
5	Biography of Shinran (<i>Hongwan-ji Shōnin Shinran Denne</i>)		Ink on paper	Muromachi period	Ryukoku University Library	
6	Oral Transmission of the Life and Words of Shinran (<i>Kuden-shō</i>)	By Kakunyo (1270-1351)	Ink on paper	Nambokuchō, dated 1344 (Kōei 3)	Ryukoku University Library	
7	Dream of Ren'i		Color on silk	Edo period	Zōkyō-ji, Aichi	Second Half
8	Illustrated Biography of Hōnen and Shinran	By Ryūen Endorsed by Zonkaku	Color on silk	Nambokuchō, dated 1338 (Kemmū 5)	Kōshō-ji, Hiroshima	First Half
9	Illustrated Biography of Shinran		Color on silk	Muromachi period	Honsei-ji, Ishikawa	Second Half
10	Illustrated Biography of Shinran	Endorsed by Jitsunyo (1458-1525)	Color on silk	Muromachi, dated 1514 (Eishō 11)	Honzen-ji, Nara	First Half
11	Illustrated Biography of Shinran	Endorsed by Kennyo (1543-92)	Color on silk	Momoyama, dated 1588 (Tenshō 16)	Shōgaku-ji, Osaka	Second Half
12	Fragment of Hymns of Prince Shōtoku (<i>Kōtaishi Shōtoku Hōsan</i>), the 16th verse	By Shinran (1173-1263)	Ink on paper	Kamakura period	Ryukoku University Library	Second Half
13	Fragment of Hymns of Prince Shōtoku (<i>Kōtaishi Shōtoku Hōsan</i>), the 30th verse	By Shinran	Ink on paper	Kamakura period	Otani University Museum, Kyoto	Second Half
14	Fragment of the Poem of Prince Shōtoku's Mausoleum (<i>Byōkutsu Ge</i>)	By Shinran	Ink on paper	Kamakura period	Senkō-ji, Ishikawa	First Half
15	Fragment of the Poem of Prince Shōtoku's Mausoleum (<i>Byōkutsu Ge</i>) and an Extract from Mahāparinirvāṇa Sūtra	By Shinran	Ink on paper	Kamakura period	Honshō-ji, Aichi	First Half
16	Hymns of Prince Shōtoku (<i>Kōtaishi Shōtoku Hōsan</i>)	Transcribed by Kakunyo	Ink on paper	Kamakura, dated 1318 (Bumpō 2)	Jōraku-dai, Kyoto	
17	Hymns of the Buddhist Dharma-Ages (<i>Shōzōmatsu Wasan</i>) (One of Three Hymns Books "Sanjō Wasan")		Print on paper	Muromachi, published in 1473 (Bummei 5)	Ryukoku University Library	

18	Nine-Character Name [for Amitābha] with Six Masters of Pure Land Buddhism		Color on silk	Muromachi period	Anraku-ji, Aichi	
19	Images of Prince Shōtoku in His Youth with Seated Hōnen and Shinran		Color on silk	Muromachi period	Kaifuku-ji, Aichi	Second Half
20	Images of Prince Shōtoku in His Youth with Seated Shinran and Zonnyo	Endorsed by Rennyo	Color on silk	Muromachi, dated 1461 (Kanshō 2)	Jigan-ji, Osaka	First Half
21	Images of Prince Shōtoku Lecturing on Śrīmālādevī Siṃhanāda Sūtra and Pure Land Masters of China and Japan		Color on silk	Muromachi period	Fukuden-ji, Shiga	Second Half
22	Images of Prince Shōtoku Lecturing on Śrīmālādevī Siṃhanāda Sūtra and Pure Land Masters of Japan		Color on silk	Muromachi period	Jōsei-ji, Kanagawa	First Half
23	Images of Amitābha, Prince Shōtoku at Age Two and Pure Land Masters of China and Japan		Color on silk	Muromachi period	Jōgen-ji, Gifu	Second Half
24	Images of Prince Shōtoku and Pure Land Masters of Japan		Color on silk	Muromachi period	An-yō-ji, Gifu	First Half
25	Images of Prince Shōtoku and Pure Land Masters of Japan	By Hōgen Ryōen	Color on silk	Nambokuchō, dated 1381 (Shitoku 1)	Junshō-ji, Nara	Second Half
26	Images of Prince Shōtoku and Pure Land Masters of Japan	By Kaga-no-kami Rien	Color on silk	Muromachi, dated 1415 (Ōei 22)	Shinjō-ji, Gifu	Second Half
27	Images of Prince Shōtoku and Pure Land Masters of Japan		Color on silk	Muromachi period	Ampuku-ji, Gifu	First Half
28	Images of Prince Shōtoku and Pure Land Masters of Japan		Color on silk	Muromachi period	Kōkyō-ji, Shiga	First Half
29	Images of Prince Shōtoku and Pure Land Masters of Japan		Color on silk	Muromachi period	Unzen-ji, Aichi	First Half
30	Images of Prince Shōtoku and Pure Land Masters of Japan		Color on silk	Muromachi period	Ekō-ji, Toyama	Second Half
31	Images of Prince Shōtoku and Pure Land Masters of Japan		Color on silk	Muromachi period	Tokyo National Museum	First Half
32	Manifestation of Amitābha's Light with Line of Succession in Pure Land Buddhism from India to Japan	By Kaga-gon-no-kami Nyūdō Rien	Color on silk	Muromachi, dated 1398 (Ōei 5)	Butsudō-ji, Shiga	First Half
33	Manifestation of Amitābha's Light with Line of Succession in Pure Land Buddhism from India to Japan		Color on silk	Muromachi period	Tokushō-ji, Kyoto	Second Half
34	Manifestation of Amitābha's Light with Line of Succession in Pure Land Buddhism from India to Japan		Color on silk	Muromachi period	Kōfuku-ji, Hyogo	Second Half
35	Manifestation of Amitābha's Light with Line of Succession in Pure Land Buddhism from India to Japan		Color on silk	Muromachi period	Shōtoku-ji, Shiga	First Half
36	Discourse on the Nature of the Name (<i>Benjutsu Myōtaishō</i>)		Ink on paper	Muromachi period	Sensyō-ji, Gifu	

Part 2: The Image of Prince Shōtoku Created by Shin Buddhism

▶No.	▶Title	▶Artist / Author	▶Format & Material	▶Date	▶Location & Owner	▶Exhibition term
37	Standing Prince Shōtoku at Age Two		Wood	Kamakura - Nambokuchō period	Gōshō-ji, Fukui	
38	Standing Prince Shōtoku at Age Two		Wood	Nambokuchō - Muromachi period	Shōmyō-ji, Fukui	
39	Standing Prince Shōtoku at Age Two		Wood	Nambokuchō period	Tonju-ji, Aichi	
40	Standing Prince Shōtoku in His Youth		Wood	Nambokuchō, dated 1341 (Ryakuō 4)	Saikō-ji, Tokyo	

41	Standing Prince Shōtoku in His Youth		Wood	Nambokuchō period	Kōshō-ji, Hiroshima	
42	◎ Standing Prince Shōtoku at Age Sixteen		Wood	Kamakura period	Shōkō-ji, Ishikawa	
43	Standing Prince Shōtoku at Age Sixteen		Wood	Momoyama, dated 1597 (Keichō 2)	Shōzen-ji, Aichi	
44	Image of Prince Shōtoku in His Youth (<i>Kyōyō no Miei</i>)		Color on silk	Muromachi period	Jōraku-ji, Shiga	
45	Image of Prince Shōtoku in His Youth		Color on paper	Muromachi, dated 1404 (Ōei 11)	Anjo City Museum of History	Second Half
46	Images of Prince Shōtoku in His Youth and His Six Attendants		Color on silk	Muromachi period	Jōgen-ji, Gifu	First Half
47	Images of Prince Shōtoku in His Youth and His Six Attendants		Color on silk	Muromachi period	Enjō-ji, Fukui	First Half
48	Images of Prince Shōtoku in His Youth and His Six Attendants		Color on silk	Muromachi, dated 1532 (Tembun 1)	Hiken-ji, Fukui	Second Half
49	Images of Prince Shōtoku at Age Sixteen, Hōnen and Seven Masters of Pure Land Buddhism	Endorsed by Jitsunyo	Color on silk	Muromachi, dated 1500 (Meiō 9)	Honzen-ji, Nara	First Half
50	Images of Prince Shōtoku at Age Sixteen and Hōnen	Endorsed by Jitsunyo	Color on silk	Muromachi, dated 1513 (Eishō 10)	Gangyō-ji, Nara	Second Half
51	Images of Prince Shōtoku at Age Sixteen and Hōnen	Endorsed by Jitsunyo	Color on silk	Muromachi, dated 1503 (Bunki 3)	Hontoku-ji, Hyogo	Second Half
52	Images of Seven Masters of Pure Land Buddhism		Color on silk	Muromachi, dated 1532 (Kyōroku 5)	Hontoku-ji, Hyogo	Second Half
53	Images of Prince Shōtoku at Age Sixteen and Seven Masters of Pure Land Buddhism	Endorsed by Junnyo (1577-1630)	Color on silk	Momoyama, dated 1613 (Keichō 18)	Shōkō-ji, Toyama	First Half
54	Notes on the Inscriptions on Sacred Scrolls (<i>Songō-shinzō-meimon</i>)		Print on paper	Edo period	Ryukoku University Library	
55	Portrait of Zonkaku	Inscription by Zonkaku, Illustrated by Ryōen	Color on silk	Nambokuchō, dated 1372 (Ōan 5)	Jōraku-dai, Kyoto	
56	Zonkaku's Diary Written between Paper Margin (<i>Zonkaku sode-nikki</i>)	By Zonkaku	Ink on paper	Nambokuchō period	Jōraku-dai, Kyoto	
57	A Life of Elderly Master of Jōraku-dai Temple (<i>Jōrakudaishu Rōnō Ichigoki</i>)		Ink on paper	Muromachi, transcribed in 1551 (Tembun 20)	Ryukoku University Library	
58	The Solicitation Book for Construction of Yamashina-Bukkō-ji Temple (<i>Yamashina-Bukkō-ji Zōryū Kanjin-chō</i>)		Ink on paper	Momoyama period	Ryukoku University Library	
59	Notes Assailing Heresy and Revealing Truth (<i>Hajakenshō-gi</i>)		Print on paper	Edo, published in 1819 (Bunsei 2)	Ryukoku University Library	
60	Discourse on the Procedure of Revealing Truth (<i>Kenshōryūgi-shō</i>)		Ink on paper	Edo, transcribed in 1785 (Temmei 5)	Ryukoku University Library	

Part 3: Illustrated Biography of Prince Shōtoku and Their Surroundings

▶No.	▶Title	▶Artist / Author	▶Format & Material	▶Date	▶Location & Owner	▶Exhibition term
61	○ Illustrated Biography of Prince Shōtoku		Color on silk	Nambokuchō period	Zuisen-ji, Toyama	First Half: 1~4 Second Half: 5~8
62	Illustrated Biography of Prince Shōtoku		Color on silk	Kamakura period	Shitennō-ji, Osaka	Second Half
63	Illustrated Biography of Prince Shōtoku		Color on silk	Scroll 1-3: Muromachi period Scroll 4: Nambokuchō period	Shōmankō-ji, Aichi	Second Half
64	Biography of Prince Shōtoku (<i>Shōbōrinzō</i>)	By Senkū (1292-1343)	Ink on paper	Kamakura period	Kōkyū-ji, Toyama	
65	Illustrated Biography of Prince Shōtoku		Color on silk	Muromachi period	Shōmyō-ji, Fukui	First Half: 1~3 Second Half: 4~6

66	Illustrated Biography of Prince Shōtoku		Color on silk	Muromachi period	Kōshō-ji, Hiroshima	First Half
67	Illustrated Biography of Prince Shōtoku		Color on silk	Scroll 1·4: Muromachi period Scroll 2·3: Edo period	Mantoku-ji, Aichi	First Half:1·2 Second Half:3·4
68	Biography of Prince Shōtoku (<i>Shōtoku-taishi Den</i>)	By Gentai	Ink on paper	Muromachi, dated 1462 (Kanshō 3)	Mantoku-ji, Aichi	
69	Illustrated Biography of Prince Shōtoku		Color on silk	Muromachi period	Shōun-ji, Ishikawa	First Half
70	Illustrated Biography of Prince Shōtoku with Eight-Character Name [for Amitābha]		Color on silk	Muromachi period	Shōun-ji, Ishikawa	Second Half
71	Illustrated Biography of Prince Shōtoku (Summarized Version)		Color on silk	Muromachi period	Ampuku-ji, Gifu	First Half
72	Illustrated Biography of Prince Shōtoku (Summarized Version)		Color on silk	Muromachi period	Kōkyū-ji, Toyama	First Half
73	Illustrated Biography of Prince Shōtoku (Summarized Version)		Color on silk	Muromachi period	Shitennō-ji, Osaka	First Half
74	Fragment of Illustrated Biography of Prince Shōtoku (Fighting Moriya's Troops)		Color on silk	Nambokuchō - Muromachi period	Kanagawa Prefectural Museum of Cultural History	First Half
75	Fragment of Illustrated Biography of Prince Shōtoku (Construction of Shitennō-ji Temple)		Color on silk	Nambokuchō - Muromachi period	Shitennō-ji, Osaka	First Half
76	Fragment of Illustrated Biography of Prince Shōtoku (Meeting with Prince Asa of Paekche/ Sending in Japanese Troops to Silla)		Color on silk	Nambokuchō - Muromachi period	Shitennō-ji, Osaka	First Half
77	© Biography of Prince Shōtoku (<i>Shōtoku-taishi Denryaku</i>)	By Egen	Ink on paper	Kamakura, dated 1303 (Kengen 2)	Hongan-ji, Tokushima	
78	Illustrated Biography of Hōnen Scroll 5		Color on silk	Nambokuchō period	Honshō-ji, Aichi	First Half
79	Illustrated Biography of Hōnen Panel 4·6		Color on silk	Nambokuchō period	Kōmyō-ji, Aichi	Second Half
80	Fragment of Illustrated Biography of Hōnen (<i>Shūi Kotoku Denne</i>)		Color on paper	Nambokuchō period	Tokyo National Museum	Second Half
81	Fragment of Illustrated Biography of Hōnen (<i>Shūi Kotoku Denne</i>)		Color on paper	Nambokuchō period	Kitamura Museum, Kyoto	Second Half
82	Standing Amitābha and Two Avalokiteshvaras (Zenkō-ji Style)		Gilt bronze	Kamakura period	Ryukoku Museum	
83	Image of the Amitābha Triad Enshrined in Zenkō-ji		Color on silk	Nambokuchō period	Hongaku-ji, Shiga	Second Half
84	Image of the Amitābha Triad Enshrined in Zenkō-ji		Color on silk	Nambokuchō - Muromachi period	Nagano City Museum	First Half
85	Illustrated Legend of the Statue of Amitābha Triad Enshrined in Zenkō-ji		Color on silk	Muromachi period	Nakano-ku, Shiga	First Half:1·2 Second Half:3·4
86	Illustrated Legend of the Statue of Amitābha Triad Enshrined in Zenkō-ji	By Baiō-ken Eishun	Color on silk	Edo period	Zenkō-ji-Daikanjin, Nagano	

