


# Thought and Culture of Buddhism




## -From India to Japan-






July 13th to August 18th, 2024



### 2nd Floor: Part I Various Aspects of the Buddhism in Asia

 = Otani Expedition Collection

▶No.	▶Title	▶Provenance	▶Date	▶Format and Materials	▶Location and Owner
<b>1. What is Buddhism?</b>					
1	Standing Buddha	Gandhara	2nd-3rd century	Schist	Ryukoku University
2	Standing Buddha	Hadda	4th-5th century	Stucco	Ryukoku University
3	Standing Bodhisattva	Gandhara	2nd-3rd century	Schist	Ryukoku University
4	Square capital with 4 seated Buddhas	Mathura	2nd century	Sand stone	Ryukoku University
5	Seated Buddha	Sarnath	6th-7th century	Stone	Ryukoku University 
6	Seated Buddha exhibiting bhūsparsāmudrā	East India	Pala Dynasty, 10th-11th Century	Stone	Ryukoku University
7	Seated Seven Buddhas on One Lotus Branch	China	7th century	Gilt bronze	
8	Seated Buddha	China	9th century	Gilt bronze	
9	Standing Bodhisattva	Korean Peninsula	Silla period, 7th-8th century	Gilt bronze	
10	Standing Buddha	Myanmar	11th-12th century	Gilt bronze	
11	Buddha protected by Nāga	Cambodia	12th-13th century	Gilt bronze	
12	Standing Avalokiteśvara	Cambodia	12th-13th century	Gilt bronze	
<b>2. Teaching of Shakyamuni and its Succession</b>					
13	Rubbing of the Ashoka Inscription	Laurya Nandangarh	3rd century BCE.	Rubbing on Paper	Ryukoku University 
14	Mahāsāṅghikavinaya in Chinese (摩訶僧祇律)	China	Qing dynasty, published in 1735-38 (Yongzheng 13-Qianlong 3)	Wood block, Ink on paper	Ryukoku University
15	Saṃyukta Āgama in Chinese (雜阿含經), vol.40		Late Heian period (12th century)	Ink on Indigo Paper	
16	Manuscript of Vimalakīrtinirdeśa in Chinese (維摩詰所說經)	Kucha	7th-8th	Ink on Paper	Ryukoku University 
17	Sāmmitiyanikāya Śāstra in Chinese		Kamakura, dated 1281 (Kōan4)	Ink on Paper	Shiga, Chōkōji
18	Three robes and a bowl	Thailand	Modern age		Ryukoku University
<b>3. Mahayana Buddhism in Gandhara and Central Asia</b>					
19	Birth of Siddhārtha	Gandhara	2nd -3rd century	Schist	Ryukoku University
20	First Bath	Gandhara	2nd -3rd century	Schist	Ryukoku University
21	Siddhārtha's Competition	Gandhara	2nd -3rd century	Schist	Ryukoku University
22	Wedding Ceremony and Life in the Palace	Gandhara	2nd -3rd century	Schist	Iga City
23	Four encounters	Gandhara	2nd -3rd century	Schist	
24	Four encounters and Renunciation	Gandhara	2nd -3rd century	Schist	Ryukoku University
25	Great Departure and Enlightenment	Gandhara	2nd -3rd century	Schist	Ryukoku University

26	Exchange of Clothes	Gandhara	2nd -3rd century	Schist	
27	Temptation by Māra, Enlightenment and First sermon	Gandhara	2nd -3rd century	Schist	Ryukoku University
28	Brahma (and Indra) Entreating Buddha to Preach	Gandhara	2nd -3rd century	Schist	
29	Worship of the Dharmacakra	Swat	3rd-4th century	Schist	Ryukoku University
30	Defeating Nāga in the Fire Temple and Presentation of it	Gandhara	2nd -3rd century	Schist	
31	Conversion of three Kāśyapa brothers	Gandhara	2nd -3rd century	Schist	Ryukoku University
32	Visit of Sixteen brāhmins	Gandhara	2nd -3rd century	Schist	Osaka, Shitennō-ji
33	Buddha and the Nursing of the Dead	Gandhara	2nd -3rd century	Schist	
34	Pacification of a mad elephant	Gandhara	2nd -3rd century	Schist	Ryukoku University
35	Parinirvana	Gandhara	2nd -3rd century	Schist	Iga City
36	Guarding the Relics and Battle over the Relics	Gandhara	2nd -3rd century	Schist	Ryukoku University
37	Seated Bodhisattva with his legs half-crossed	Gandhara	3rd-4th century	Schist	
38	Head of Buddha (Replica)	Original: Khotan	Original: Around 3rd century	Original: Gilt bronze	Original: Tokyo National Museum 
39	Seated Buddha on a lotus flower	Khadalik(Khotan)	5th-7th century	Plaster	Ryukoku University 
40	Head of Bodhisattva	Karashahr	5th-6th century	Clay	Ryukoku University 
41	Reliquary (Replica)	Original: Kucha	Original:7th-8th century	Original: Wood, Canvas	Original: Tokyo National Museum 
42	Brahmin Drona (Replica)	Original: Kizil Caves No.224	Original: 7th century	Original: Wall painting	Original: Tokyo National Museum 

#### 4. Buddhism in China

43	Money Tree	China	2nd-3rd century	Bronze	Ryukoku University
44	Avalokiteśvara	China	Yuan-Ming dynasty, 14th-15th century	Color on silk	Ryukoku University
45	Image of Arhat in Tian ning Si Shi Ke	Original: China	Original: Qing dynasty, dated 1799 (Jia qing 4)	Rubbing on paper	Ryukoku University

### Characters of the Buddhist World

46	Standing Buddha	Gandhara	2nd-3rd century	Schist	Ryukoku University
47	Standing <i>Yakushi nyorai</i> (KōYakushi / Fragrant Bhaiṣajyaguru), reproduction		Modern (Original : Hakuho Period)		
48	Seated Bodhisattva with a lotus flower	Gandhara	3rd-4th Century	Schist	Ryukoku University
49	Seated <i>Jizo Bosatsu</i> (Kṣitigarbha)		Kamakura Period		Onjō-ji, Shiga
50	Seated Image of <i>Fudō Myōō</i> (Acalanātha)		Early Heian Period		Onjō-ji, Shiga
51	Standing Deity (Yaksī)	Northern India	5th-6th century	Basalt ?	Ryukoku University
52	Standing <i>Daikoku-ten</i> (Mahākāla)		Muromachi Period		Byōdō-j, Kyoto
53	Standing Buddhist Monk (Bhikkhu)	Gandhara	3th-5th century	Stucco	Ryukoku University
54	Models for Buddhist sculptures of Priest Shinran, arhat		Edo-Meiji Era		

## 3rd Floor: Part II Buddhism in Japan

▶No.	▶Title	▶Provenance	▶Date	▶Format and Materials	▶Location and Owner
<b>1. Introduction of Buddhism to Japan</b>					
1	Fragments of Clay statue of Eight events in the Life of Shakyamuni		Nara Period		Yakushi-ji, Nara
2	Illustrated Sūtra of Cause and Effect (formerly owned by Shōri-ji)		Kamakura Period	Color and Ink on Paper	Ryukoku University
3	Portrait of Prince Shōtoku as Regent		Muromachi Period	Color on Silk	Onjō-ji, Shiga
4	Illustrated Biography of Prince Shōtoku Vol.3 · 4		Muromachi Period	Color on Silk	Nakano-ku, Shiga
<b>2. The State and Buddhism</b>					
5	Rubbed copy of the World Preached in <i>Kegon - Kyō</i> drawn on the Lotus Petals of the Great Buddha of Tōdai-ji Temple		Modern (Original : Nara Period)	Rubbing on Paper	Ryukoku University
6	<i>Kegon - Kyō</i> (Avataṃsaka-sūtra) Vol.9		Nambokuchō Period	Print on paper	Ryukoku University
7	Note on the <i>Jō-yuishiki-ron</i> (Vijñapti-mātratā-siddhi) Vol. 9		Kamakura Period	Print on paper	Ryukoku University
8	Seated image of <i>Dainichi Nyorai</i> (Vairocana)		Late Heian Period		Jūshin-in, Kyoto
9	Rules and Effects of <i>Kōmyō-shingon</i> preached in <i>Kongochō-kyō</i> (Vajraśekhara Sūtra)		Late Heian Period; dated 1150 (Kyūan 6)	Ink on Paper	Ryukoku University
10	List of Traditioners of <i>Keiranshūyō-shū</i> written by Kōshū		Muromachi Period; dated 1444 (Kakitsu 4)	Ink on Paper	Ryukoku University
11	<i>Book on Kongō-kai</i> (Kon-ki) and <i>Taizō-kai</i> (Tai-ki)		Muromachi Period; dated 1542 (Tembun 11)	Ink on Paper	Ryukoku University
12	Mandala of Both Realms		Nambokuchō-Muromachi Period	Color on Silk	Onjō-ji, Shiga
13	<i>Kujaku Myōō</i> (Mahāmāyūrīvidyārājñī)		Muromachi Period	Color on Silk	Shōgo-in, Kyoto
<b>3. Development and Maturity of Japanese Buddhist Culture</b>					
14	Seated image of <i>Nyoirin-Kannon</i> (Cintāmaṇicakra)		Late Heian Period		
15	Image of <i>Nyoirin-Kannon</i> (Cintāmaṇicakra)		Kamakura Period	Color on Silk	
16	Portrait of Priest Shāndāo		Kamakura Period	Color on Silk	Seigan-ji, Kyoto
17	<i>Konkōmyō-kyō</i> (Svarṇa-prabhāsa Sūtra in Chinese) Vol.3		Late Heian Period	Gold on Dark Blue Paper	
18	Scroll case for <i>Jingo-ji-kyō</i> (sutras come down to Jingo-ji)		Late Heian Period	Bamboo, Silk, etc	
19	Illustrated Biography of priest Hōnen		Edo Period	Color on Paper	Nison-in, Kyoto
20	Board game of Illustrated travels through the Pure Land of Amitābha and the Hells	By KUROKAWA Gyokusui	Edo Period; dated 1858 (Ansei 5)	Print on paper	Ryukoku University
21	Historic sites of related to twenty four Shinran's disciples	Written by Ryōtei Illustrated by TAKEHARA Shunsensai	Edo Period; dated 1803 (Kyōwa 3)	Print on paper	Ryukoku University

## Feature Exhibition: The Many Faces of Amitābha Tathāgata!

▶No.	▶名称	▶作者等	▶時代	▶材質	▶所蔵
1	Important cultural property; Seated <i>Amida Nyorai</i> (Amitābha Tathāgata) with a jeweled crown		Early Heian Period	Wood	Bonsyaku-ji, Siga
2	Seated <i>Amida Nyorai</i> (Amitābha tathāgata)		Late Heian Period-Kamakura Period	Gilt bronze	Ryukoku University
3	Plaque with image of <i>Amida Nyorai</i> (Amitābha tathāgata)		Nambokuchō Period	Bronze	

4	Standing <i>Amida Nyorai</i> (Amitābha tathāgata) in Zenkō-ji style		Kamakura Period	Gilt bronze	Ryukoku University
5	Standing <i>Kannon Bosatsu</i> (Avalokiteśvara) in Zenko-ji Style		Kamakura Period	Gilt bronze	Ryukoku University
6	Standing <i>Kannon Bosatsu</i> (Avalokiteśvara) in Zenko-ji Style		Kamakura Period	Gilt bronze	Ryukoku University
7	Illustrated Legends of <i>Zenkō-ji Nyorai</i> (Amitābha Trinity)		Nambokuchō Period	Color on Silk	Nakano-ku, Shiga
8	Image of <i>Amida Nyorai</i> (Amitābha Tathāgata) Principal image of Shinnyo-dō		Kamakura Period	Color on Silk	Ryukoku University
9	<i>Kujaku Amida</i> ; Amitābha who ride a Peacock		Kamakura Period	Color on Silk	Ryukoku University
10	<i>Seikai Mandala</i> ; Pure Land of Amitābha		Edo Period	Gold on Dark Blue Paper	Zendō-ji, Kyoto
11	<i>Taima Mandala</i> ; Pure Land of Amitābha		Nambokuchō Period	Color on Silk	
12	The Guan wu liang shou jing		Kamakura Period	Gold on Dark Blue Paper	Anyō-ji, Kyoto
13	Sukhāvativyūha (無量壽經) in Chinese		Kamakura Period	Gold on Dark Blue Paper	Anyō-ji, Kyoto
14	Standing <i>Amida Nyorai</i> (Amitābha tathāgata)		Kamakura Period	Wood	Saihō-ji,
15	Standing <i>Amida Nyorai</i> (Amitābha tathāgata)	By Kōun	Edo Period	Wood	Ryukoku University (donated by YOSHIKADO Naoko)
16	Platform used in Buddhist sanctum on which images are placed	By Yūkei	Muromachi period; dated1551(Tembun1551)	Wood	Kōshō-ji, Hiroshima
17	Nine-character Name for Amitābha tathāgata		Nambokuchō-Muromachi Period	Color on Silk	Ryukoku University
18	Ten-character Name for Amitābha tathāgata		Muromachi Period	Ink on Paper	Hongaku-ji, Fukui
19	Descent of <i>Amida</i> (Amitābha) Trinity	By Zhang Sigong	By Zhang Sigong	Color on Silk	Eikan-dō Zenrin-ji, Kyoto
20	Embroidered <i>Amida</i> (Amitābha) Trinity Represented with Seed Characters		Muromachi Period		Seigan-ji, Kyoto
21	<i>Hoben Hosshin Sonzo</i> ; Image of Amitābha Tathagata	Inscription by Jitsunyo (1458-1525)	Muromachi; dated1511 (Eishō8)	Color on Silk	Fumon-ji, Shiga
22	<i>Hoben Hosshin Sonzo</i> ; Image of Amitābha Tathagata		Muromachi Period	Color on Silk	Seigan-ji, Kyoto
23	<i>Hoben Hosshin Sonzo</i> ; Image of Amitābha Tathagata		Muromachi Period	Color on Silk	Honsen-ji, Fukui
24	Descent of <i>Amida</i> (Amitābha) Trinity		Muromachi Period	Color on Silk	Nison-in, Kyoto
25	Descent of <i>Amida</i> (Amitābha) and Attendant		Muromachi Period	Color on Silk	
26	Amitābha who shows its figure from the other side of the mountains		Muromachi Period	Color on Silk	
27	Ten Kings of Hell and realms after death		Edo Period	Color on Paper	Eikan-dō Zenrin-ji, Kyoto
28	Six-character Name for Amitābha tathāgata	Endorsed by Rennyo (1415-99)	Muromachi Period	Ink on Paper	Ryukoku University
29	Mandala of Six character for Amitābha		Edo; dated1847(Kōka4)	Print and Color on paper	
30	Six-character Name for Amitābha tathāgata written in round letters like a sacred gem		Edo Period	Ink on Silk	Osaka, Shitennō-ji
31	Six-character Name for Amitābha tathāgata written in illustrations of carpenter's tools, Buddhist alter fittings and musical instruments		Edo Period	Print on paper	Osaka, Shitennō-ji
32	Woodblock print "Six-characterName for Amitābha tathāgata written in illustrations of sharp swords"		Edo Period	Print on paper	Ryukoku University
33	Woodblock print "Image of Amitābha tathāgata consisted of Six-character Name"		Edo Period	Print on paper	Ryukoku University
34	Woodblock print "Image of <i>Gokō Shiyui Amida</i> " (Amitābha tathāgata meditating for five eons)		Edo Period	Print on paper	Ryukoku University