

Thought and Culture of Buddhism




-From India to Japan-

January 9th to February 16th, 2025



2nd Floor: Part I Various Aspects of the Buddhism in Asia





 = Otani Expedition Collection

| ▶No. | ▶Title | ▶Provenance | ▶Date | ▶Format and Materials | ▶Location and Owner |
|--|---|-------------------|-------------------------------------|----------------------------|--|
| 1. What is Buddhism? | | | | | |
| 1 | Standing Buddha | Gandhara | 2nd-3rd century | Schist | Ryukoku University |
| 2 | Standing Buddha | Hadda | 4th-5th century | Stucco | Ryukoku University |
| 3 | Standing Bodhisattva | Gandhara | 2nd-3rd century | Schist | Ryukoku University |
| 4 | Assault of Mara and Enlightenment | Nagarjunakonda | 3rd century | Limestone | Ryukoku University |
| 5 | Seated Buddha | Around Hadda | 4th-5th century | Stucco | Ryukoku University |
| 6 | Mural of a head of Buddha | Allegedly Swat | 6th-8th century | Wall Painting | Ryukoku University |
| 7 | Standing Buddha | Myanmar | 11th-12th century | Gilt bronze | Ryukoku University |
| 8 | Buddha protected by Nāga | Cambodia | 12th-13th century | Gilt bronze | Ryukoku University |
| 9 | Standing Avalokiteśvara | Cambodia | 12th-13th century | Gilt bronze | Ryukoku University |
| 2. Teaching of Shakyamuni and its Succession | | | | | |
| 10 | Rubbing of the Ashoka Inscription | Lumbini | 3rd century BCE. | Rubbing on Paper | Ryukoku University  |
| 11 | Mahāsāṅghikavinaya in Chinese (摩訶僧祇律) | China | Ming, published in 1589 (Wanli 17) | Wood-block, Print on Paper | Ryukoku University |
| 12 | Madhyama Āgama in Chinese (中阿含經), vol.9 | | Late Heian period (12th century) | Gold on Dark Blue Paper | |
| 13 | Illustrated Sūtra of the life of Shakyamuni Buddha (Shōri-ji version) | | Kamakura period (13th-14th century) | Ink and color on Paper | Ryukoku University |
| 14 | Illustrated Sūtra of the life of Shakyamuni Buddha | | Edo period (17th-18th century) | Color on Paper | Ryukoku University |
| 3. Mahayana Buddhism in Gandhara and Central Asia | | | | | |
| 15 | Birth of Siddhārtha | Gandhara | 2nd -3rd century | Schist | Ryukoku University |
| 16 | Siddhārtha's Competition | Gandhara | 2nd -3rd century | Schist | Ryukoku University |
| 17 | First Meditation and the Scene of Worshipping Buddha | Gandhara | 2nd -3rd century | Schist | Ryukoku University |
| 18 | Worship of the Dharmachakra | Swat | 3rd-4th century | Schist | Ryukoku University |
| 19 | Parinirvana | Gandhara | 2nd-3rd century | Schist | Iga City |
| 20 | Seated Bodhisattva with his legs half-crossed | Gandhara | 3rd-4th century | Schist | Iga City |
| 21 | Seated Buddha on a Lotus Flower | Khadalik (Khotan) | 5th-7th century | Stucco | Ryukoku University  |
| 22 | Head of Bodhisattva | Karashahr | 5th-6th century | Clay | Ryukoku University  |
| 23 | Three robes and a bowl | Thailand | Modern age | | Ryukoku University |

4. Buddhism in China

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|----|----------------------|------------------|--------------------------------------|---------------|--------------------|
| 24 | Money Tree | China | 2nd-3rd century | Bronze | Ryukoku University |
| 25 | Standing Bodhisattva | China | Tang period, 8th century | Gilt Bronze | |
| 26 | Standing Bodhisattva | Korian Peninsula | Three Kingdams period (7th century) | Clay | |
| 27 | Seated Buddha | China | Yuan-Ming dynasty, 14th-15th century | Color on silk | Ryukoku University |

Feature exhibition: Liberatory Vows for Enlightenment and Wishes for Salvation

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|----|---|---|--|-------------------------|--|
| 1 | Dīpamkara Jātaka | Gandhara | 2nd-3rd century | Schist | Ryukoku University |
| 2 | Dīpamkara Jātaka and seven Buddhas of the past | Gandhara | 2nd-3rd century | Schist | Ryukoku University |
| 3 | Seated Buddha | Gandhara | 3rd-4th century | Schist | Ryukoku University |
| 4 | Scene of Buddha's sermon | Gandhara | 3rd-4th century | Schist | |
| 5 | Scene of Buddha's sermon | Gandhara | 3rd-4th century | Schist | |
| 6 | The Larger Sukhāvativyūha in Chinese (無量壽經) | Dunhuang | 6th century | Ink on Paper | Ryukoku University  |
| 7 | Mural Painting of the Amitābha's Pure Land | Original: Dunhuang Mogao Caves, Cave220 | Original: Tan dynasty, dated 642 (Zhenguan 16) | Original: Wall Painting | Photo: OTSUKA Seigo |
| 8 | Seated Bodhisattva with closed legs | Kapisi | Around 3rd century | Schist | Ryukoku University |
| 9 | Seated Bodhisattva with his legs half-crossed | Gandhara | Around 3rd century | Schist | Ryukoku University |
| 10 | Seated Avalokiteśvara with eight arms | Swat | 7th-8th century | Schist | Ryukoku University |
| 11 | Saddharmapuṇḍarīkasūtra in Chinese, chapter 25 | China | Yuan period, 14th century | Print on paper | Ryukoku University |
| 12 | Worship of the Buddha's Bowl and Visit of Indra to Buddha | Gandhara | 2nd-3rd century | Schist | Ryukoku University |
| 13 | Carving the Buddha Image by King Udayana | Gandhara | 2nd-3rd century | Schist | |
| 14 | Offering of Dust | Gandhara | 2nd-3rd century | Schist | Ryukoku University |
| 15 | Holy tree and Nāga | Amarāvātī | 2nd-3rd century | Limestone | Ryukoku University |
| 16 | The Saddharmapundarīka-sūtra (妙法蓮華經) in Chinese, vol. 6 | Dunhuang | 10th century | Ink on Paper | Ryukoku University  |
| 17 | Prajñāpāramitā Sūtra in Chinese (大般若波羅蜜多經), vol.50 (Yakushi-ji canon) | | Nara period, 8th century | Ink on paper | Yakushi-ji, Nara |
| 18 | Fragments of Prajñāpāramitā Sūtra in Chinese | | Late Heian period, dated 1179 (Jishō 3) | Ink on paper | |
| 19 | Prajñāpāramitā Sūtra in Chinese, vol.458 (Nanatsu-dera canon) | | Late Heian period, 12th century | Ink on Paper | Ryukoku University |
| 20 | Yan shou ming jing (延壽命經) | Dunhuang | later Zhou dynasty, dated 953 (Guangshun 3) | Ink on paper | Ryukoku University  |
| 21 | Basement with Gāndhārī inscription | Gandhara | 1st-3rd century | Schist | Ryukoku University |
| 22 | Miniature-stūpa reliquary | Swat | 2nd-3rd century | Talc | Ryukoku University |
| 23 | Miniature-stūpa reliquary | Gandhara | 2nd-3rd century | Crystal, gold, pearl | |
| 24 | Worship of śarīra | Gandhara | 2nd-3rd century | Schist | Ryukoku University |
| 25 | Worshippers offering flowers | Gandhara | 2nd-3rd century | Schist | Ryukoku University |
| 26 | Votive Stupa | Bodhgaya | 11th century | Stone | Ryukoku University  |

3rd Floor: Part II Buddhism in Japan

| ▶No. | ▶Title | ▶Provenance | ▶Date | ▶Format and Materials | ▶Location and Owner |
|---|--|-----------------------|---|-----------------------|---------------------|
| 1. Introduction of Buddhism to Japan | | | | | |
| 1 | Eaves Tiles Excavated from Shitennō-ji Temple | | Asuka-Nara period | Ceramic | Osaka, Shitennō-ji |
| 2 | Portrait of Prince Shotoku as Regent | | Muromachi period | Color on Silk | Shiga, Onjō-ji |
| 3 | Illustrated Biography of Prince Shōtoku Vol.3・4 | | Muromachi period | Color on Silk | Shiga, Nakano-ku |
| 4 | Rubbed copy of the Halo on Shakyamuni triads (Golden Hall in Horyu-ji Temple) attendant | | Original:Asuka period | Rubbing on Paper | |
| 5 | Rubbed copy of the Jewelled crown on Guze kannon (Salvaton Guanyin) | | Original:Asuka period | Rubbing on Paper | |
| 2. The State and Buddhism | | | | | |
| 6 | Buddha's Head | | Late Heian period | Wood | |
| 7 | Mahā-prajñāpāramitā-śāstra Sutra, vol.84 | | Nara period; dated 734(Tempyō 6) | Ink on Paper | Nara, Tōshōdai-ji |
| 8 | <i>Dainichi Nyorai</i> (Mahāvairocana) | | Kamakura period | Color on Silk | |
| 9 | <i>Juntei Kannon</i> (Cundī Avalokiteśvara) | | Kamakura period | Color on Silk | Kyoto, Jūshin-in |
| 10 | <i>Aizen Myōō</i> (Rāgarāja) | | Kamakura period | Color on Silk | |
| 11 | <i>Benzaiten</i> (Sarasvatī) | | Nambokuchō period | Color on Silk | |
| 12 | Standing <i>Kisshōten</i> (Śrī-mahādevī) | | Late Heian period | Wood | Nara, Yakushi-ji |
| 13 | Standing <i>Kisshōten</i> (Śrī-mahādevī) | | Late Heian period | Wood | |
| 14 | Standing <i>Kisshōten</i> (Śrī-mahādevī) attributed to <i>Uhōdōji</i> | | Late Heian period | Wood | Kyoto, Bujō-ji |
| 15 | Seated <i>Nyoirin Kannon</i> (Cintāmaṇicakra) | | Kamakura period | Wood | Kyoto, Byōdō-ji |
| 16 | Important cultural property ; Seated <i>Amida Nyorai</i> (Amitābha Tathāgata) with a jeweled crown | | Early Heian period | Wood | Shiga, Bonsyaku-ji |
| 17 | Standing <i>Bishamonten</i> (Vaiśravaṇa) | | Kamakura period | Wood | Kyoto, Byōdō-ji |
| 18 | Plaque with <i>Amida Nyorai</i> (Amitābha Tathāgata) | | Late Heian period | Bronze | Kyoto, Bujō-ji |
| 19 | Plaque with <i>Senju Kannon</i> (sahasrabhuja) | | Nambokuchō period | Bronze | Kyoto, Bujō-ji |
| 20 | Plaque with the <i>Jūichimen Kannon</i> (Ekadaśamukha Avalokiteśvara) | | Muromachi period | Gilt bronze | Kyoto, Hōgon-ji |
| 21 | Plaque with <i>Bishamonten</i> (Vaiśravaṇa) | | Kamakura period | Bronze | |
| 22 | Plaque with <i>Jizō Bosatsu</i> (Vaiśravaṇa) | | Nambokuchō-Muromachi period | Bronze | |
| 23 | Plaque with <i>Jizō Bosatsu</i> (Vaiśravaṇa) | | Muromachi period | Gilt bronze | Kyoto, Hōgon-ji |
| 24 | <i>Shaka</i> (Śākyamuni) Triad | | Muromachi period | Color on Silk | Kyoto, Kōsei-in |
| 25 | <i>Shaka</i> (Śākyamuni) rising over the mountain | | Muromachi period | Color on Silk | Kyoto, Zendō-ji |
| 26 | Decent of sixteen arhats | | Nambokuchō period | Color on Silk | |
| 27 | Portrait of Arhat | | Kamakura period | Color on Silk | |
| 28 | Flat gong with design of peacock | | Muromachi period; dated 1415(Ōei 22) | Bronze | Kyoto, Nariai-ji |
| 29 | Flat round slit gong | By FUJIWARA Kunitsugu | Muromachi period; dated 1400(Ōei 7) | Bronze | Nara, Kisshōsō-ji |
| 3. Development and Maturity of Japanese Buddhist Culture | | | | | |
| 30 | Standing <i>Amida Nyorai</i> (Amitābha Tathāgata) | | Kamakura period | Wood | Museum of Tango |
| 31 | Platform in the form of Mt.Sumeru | By Yūkei | Muromachi period; dated 1551(Tembun 20) | Wood | Hiroshima, Kōshō-ji |
| 32 | Nine-character Name for <i>Amida Nyorai</i> (Amitābha tathāgata) | | Muromachi period | Color on Silk | Fukui, Enjō-ji |

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| 33 | Six-character Name for <i>Amida Nyorai</i> (Amitābha tathāgata) | | Muromachi period | Color on Silk | Gifu, Senshō-ji |
| 34 | Portrait of Priest Shinran | Inscription by Junnyo (1577-1631) | Edo period; dated 1622(Genna 8) | Color on Silk | Gifu, Senshō-ji |
| 35 | Portrait of Priest Hōnen, Shinran, Nyoshin, Kakunyo | | Nambokuchō-Muromachi period | Color on Silk | Nara, Enkō-ji |
| 36 | Six-character Name for <i>Amida Nyorai</i> (Amitābha tathāgata) and Four Pure Land Masters | | Nambokuchō-Muromachi period | Color on Silk | Osaka, Sennō-ji |
| 37 | Six-character Name for <i>Amida Nyorai</i> (Amitābha tathāgata) and Four Pure Land Masters | | Muromachi period | Color on Silk | Fukui, Hiken-ji |
| 38 | Prince Shotoku and pure Land Masters of Japan | | Muromachi period | Color on Silk | Osaka, Honshō-ji |
| 39 | Prince Shotoku and pure Land Masters of Japan | | Muromachi period | Color on Paper | Ishikawa, Kōkyō-ji |
| 40 | Pure Land Masters of Japan | | Muromachi period | Color on Silk | Ryukoku University |
| 41 | Portrait of Zennyō | Endorsed by Jakunyo (1651-1725) | Edo period | Color on Silk | Toyama, Shōkō-ji |
| 42 | Portrait of Rennyō | Inscription by Jitsunyo (1458-1525) | Muromachi period; dated 1522(Daiei2) | Color on Silk | Toyama, Shōkō-ji |
| 43 | Portrait of Kenryo | Inscription by Jakunyo | Edo period; dated 1706(Hōei 3) | Color on Silk | Gifu, Senshō-ji |
| 44 | Portrait of Junnyo | Inscription by Ryonyo (1613-62) | Edo period; dated 1640(Kan'ei 17) | Color on Silk | Osaka, Sennō-ji |
| 45 | <i>Amida Nyorai</i> (Amitābha tathāgata) ; Hōben Hosshin Sonzō | Inscription by Jitsunyo | Muromachi period; dated 1496(Meiō 5) | Color on Silk | Gifu, Shinjō-ji |
| 46 | <i>Amida Nyorai</i> (Amitābha tathāgata) ; Hōben Hosshin Sonzō | Attributed to Inscription by Rennyō(1415-99) | Muromachi period | Color on Silk | Gifu, Senshō-ji |
| 47 | <i>Amida Nyorai</i> (Amitābha tathāgata) ; Hōben Hosshin Sonzō | Inscription by Jitsunyo | Muromachi period; dated 1520(Eishō 17) | Color on Silk | Osaka, Shōmyō-ji |
| 48 | Illustrated line of succession in Meikō's community of Shinran's School | | Nambokuchō period | Color on Paper | Hiroshima, Hōkō-ji |
| 49 | Avalokiteśvara with a vase of willow branch | | Muromachi period | Ink on Silk | |
| 50 | Bodhisattva | | Muromachi period | Ink on Silk | |
| 51 | <i>Monju Bosatsu</i> (mañjuśrī) | By Hakuin Ekaku (1685-1768) | Edo period | Ink on Paper | |
| 52 | <i>Hotei</i> (būdai) | By Hakuin Ekaku | Edo period | Ink on Paper | |
| 53 | Big Character "Death" | By Hakuin Ekaku | Edo period | Ink on Paper | |