

TANGO!

[Feature Exhibition]

Buddhist Art from the Coast and Mountains of Kyoto**List of Works Jul. 12th to Aug. 17th, 2025**

No.	Title	Artist/Author	Format and Materials	Date	Size (H×W : c m)	Location and Owner
1	Shak Yamuni and the Sixteen Guardian Deities		Color on silk	Nambokuchō-Muromachi period	109.7×55.5	Ikō-ji, Fukuchiyama city
2	Mahāprajñāpāramitā-sūtra Vol.1,10		Ink on paper	Vol.1 : Late Heian period Vol.10 : Muromachi period, Date1417(Ouei 24)	Each:24.2×9.4	Ikō-ji, Fukuchiyama city
3	Mahāprajñāpāramitā-sūtra Vol.378		Ink on paper	Late Heian period, Date1060(Kouhei 3)	L.25.2	Simoawano-ku, Kyōtango city
4	<i>Fugen Bosatsu</i> (Samantabhadra)		Color on silk	Muromachi period	109.0×49.9	Ikō-ji, Fukuchiyama city
5	<i>Monju Bosatsu</i> (Bodhisattva Mañjuśrī)		Color on silk	Muromachi period	109.0×52.2	Ikō-ji, Fukuchiyama city
6	Parinirvana		Color on silk	Kamakura period	262.6×223.0	Nariai-ji, Miyazu city
7	Parinirvana		Color on silk	Muromachi period	134.0×116.3	Henjō-ji, Kyōtango city
8	Sixteen arhats		Color on silk	Muromachi period	H.81.4~82.4 W.39.7~39.9	Kōsei-ji, Miyazu city
9	Saddharma-puṇḍarīka-sūtra Vol.1,8		Gold Paint on Dark-blue paper	Late Heian-Kamakura period	Vol.1:27.3×1089.2 Vol.8:27.3×904.5	Nariai-ji, Miyazu city
10	Statement of selling land to NARIYOSHI Naohira		Ink on paper	Muromachi period, Date1526(Daiei 6)	26.8×90.2	Nariai-ji, Miyazu city
11	Letter from Eimyo-in to NARIYOSHI Naohira		Ink on paper	Muromachi period, Date1526(Daiei 6)	28.1×43.8	Nariai-ji, Miyazu city
12	Saddharma-puṇḍarīka-sūtra Vol.1,8 for TAIRANO Tōshi's 32nd anniversary of death	Copied by Shami Masamichi	Ink on paper	Muromachi period, Date1394(Ouei 1)	Vol.1:27.2×927.2 Vol.8:27.2×711.2	Nariai-ji, Miyazu city
13	Old Legend of Nariai-ji temple		Ink on paper	Edo period	27.9×20.2	Nariai-ji, Miyazu city
14	Certificate of Acharya as a formal rank in Shingon Sect		Ink on paper	Momoyama period, Date1608(Keichō 13)	35.8×50.6	Nariai-ji, Miyazu city
15	Lineage of Kenyū		Ink on paper	Momoyama period	35.8×50.4	Nariai-ji, Miyazu city
16	<i>Fudō Myōō</i> (Acalanātha) and Two Child Attendants	By Chikai	Ink and color on paper	Muromachi period, Date1496(meio 5)	93.0×42.8	Saimyō-ji, Ine-chō
17	<i>Fudō Myōō</i> (Acalanātha) and Two Child Attendants	By Kenkai	Ink and color on paper	Muromachi period, Date1545(Tembun 14)	82.1×39.3	Private Collection, Ine-chō
18	<i>Fudō Myōō</i> (Acalanātha) and Two Child Attendants	By Kenkai	Ink and color on silk	Muromachi period, Date1558(Eiroku 1)	97.8×39.2	Nariai-ji, Miyazu city
SP	<i>Jizō</i> (Kṣitigarbha) of Bestowing Longevity and Two Child Attendants		Color on silk	Muromachi period	91.0×40.0	Kōsei-ji, Miyazu city
19	Sūrya, Pṛthvī, Agni and Varuṇa (From a set of Twelve Devas)		Color on silk	Muromachi period	Each:87.0×37.3	Henjō-ji, Kyōtango city
20	Kōya Guadian Shintō Deity and Kōbō Daishi		Color on paper	Edo period	Each:97.3×40.4	Ikō-ji, Fukuchiyama city

No.	Title	Artist/Author	Format and Materials	Date	Size (H×W : c m)	Location and Owner
21	Catarogue of the Sutras and Buddhist altar fittings	Copied by Shungei	Ink on paper	Kamakura period, Date1277 (kenji 3)	24.3×15.7	Henjō-ji,Kyōtango city
22	Shingon Shō Meimoku	Copied by Yūshun	Ink on paper	Muromachi period, Date1568(Eiroku 11)	23.8×16.0	Henjō-ji,Kyōtango city
23	Sòng diwáng Wáng and Wǔ guān Wáng (From a set of Ten kings of Hell)	By Lu Xinzhong	Color on silk	China/ Yuan Dynasty	73.9×37.3	Enjō-ji,Kyōtango city
24	Sahadeva		Color on silk	Nambokuchō period	73.8×37.4	Enjō-ji,Kyōtango city
25	Standing <i>Amida Nyorai</i> (Amitābha tathāgata)		Wood with Lacquer	Kamakura period	H.69.0	Kyoto Prefectural Tango Regional Museum
26	Seated <i>Amida Nyorai</i> (Amitābha tathāgata)		Wood with Lacquer, Crystal	Kamakura period	H.46.7	Meikyō-jinja,Yosano-chō
27	Standing <i>Shō Kannon Bosatsu</i> (Āryāvalokiteśvara)		Wood with Lacquer	Late Heian period	H.101.0	Jiryō-ku,Ine-chō
28	Standing <i>Bishamonten</i> (Vaiśravaṇa)		Wood with Polychromy	Late Heian period	H.100.5	Jiryō-ku,Ine-chō
29	Standing <i>Fudō Myōō</i> (Acalanātha)		Wood with Polychromy, Crystal	Edo period	H.68.8	Jiryō-ku,Ine-chō
30	Seated Monk		Wood with Polychromy	Muromachi period	H.47.5	Jiryō-ku,Ine-chō
31	Guardian dogs		Stone	Kamakura-Nambokuchō period	Agyō(open-mouthed):H.37.0 Ungyō(close-mouthed):H.42.2	Kono-jinja,Miyazu city
32	Guardian dogs		Stone	Nambokuchō period, Date1355(Bunna 4)	Agyō(open-mouthed):H.25.8 Ungyō(close-mouthed):H.26.5	Takamori-jinja, Kyōtango city
33	Guardian dogs		Stone	Muromachi period	Agyō(open-mouthed):H.29.5 Ungyō(close-mouthed):H.31.8	Kamiseya-Jichi-ku, Miyazu city
34	Guardian dogs		Stone	Muromachi period	Each:H.29.0	Hata-jichi-ku,Miyazu city
35	Guardian dogs		Stone	Edo period, Date1830(Bunsei 13)	Agyō(open-mouthed):H.37.2 Ungyō(close-mouthed):H.38.4	Kono-jinja,Miyazu city
36	Buddhist ritual gong with peacock relief		Cast copper	Muromachi period, Date1413(Ouei 20)	W.49.0	Nariai-ji,Miyazu city
37	Buddhist ritual flat round slit gong		Cast copper	Muromachi period, Date1404(Ouei 11)	D.27.5	Hei-Ku,Kyōtango city
SP	Buddhist ritual Gong	By FUJIWARA Kunitsugu	Cast copper	Muromachi period, Date1400(Ouei 7)	D.32.8	Kisshōsō-ji, Gose city, Nara Prefecture
38	Ridge tag of Ikō-ji temple's main hall		Wood	Muromachi period, Date1552(Tembun 21)	H.134.9	Ikō-ji,Fukuchiyama city
39	Legend of Nariai-ji temple		Ink on paper	Date1877(Meiji 10)	24.5×17.3	Nariai-ji,Miyazu city
40	Proscriptions by AKECHI Mitsuhide, NAGAOKA Fujitaka,and Okitada		Ink on paper	Momoyama period, Date1580(Tenshō 8)	26.8×42.0	Nariai-ji,Miyazu city