

Thought and Culture of Buddhism
-From India to Japan-



April 19th to June 22th, 2025

2nd Floor: Part I Various Aspects of the Buddhism in Asia

= Otani Expedition Collection

▶No.	▶Title	▶Provenance	▶Date	▶Format and Materials	▶Location and Owner
1. What is Buddhism?					
1	Standing Buddha	Gandhara	2nd-3rd century	Schist	Ryukoku University
2	Seated Buddha	Gandhara	3rd-4th century	Schist	Ryukoku University
3	Standing Bodhisattva Maitreya	Gandhara	2nd-3rd century	Schist	
4	Square Capital with 4 Seated Buddhas	Mathura	2nd century	Sandstone	Ryukoku University
5	Seated Buddha(Fujitani Kodo Collection)	Sarnath	6th-7th century	Sandstone	Ryukoku University
6	Votive Stupa(Fujitani Kodo Collection)	Bodhgaya	11th century	Stone	Ryukoku University
7	Standing Buddha	Myanmar	11th-12th century	Gilt bronze	Ryukoku University
8	Buddha protected by Nāga	Cambodia	12th-13th century	Gilt bronze	Ryukoku University
9	Standing Avalokiteśvara	Cambodia	12th-13th century	Gilt bronze	Ryukoku University
2. Teaching of Shakyamuni and its Succession					
10	Rubbing of the Ashoka Inscription	Shahbaz Gahri	3rd century BCE.	Rubbing on Paper	Ryukoku University
11	Vinaya Pīṭakam (Thai Royal Edition)	Thailand	Printed in 1893	Print on paper	Ryukoku University
12	Buddhāvataṃsaka-nāma-mahāvaipulya-sūtra in Chinese(大方広仏華嚴經), vol. 62	China	Qing period, published in 1735-38	Print on Paper	Ryukoku University
13	Three robes and a bowl	Thailand	Modern age		Ryukoku University
3. Mahayana Buddhism in Gandhara and Central Asia					
14	Birth of Siddhārtha	Gandhara	2nd -3rd century	Schist	Ryukoku University
15	First Bath	Gandhara	2nd -3rd century	Schist	Ryukoku University
16	Great Departure and Assault of Māra and enlightenment	Gandhara	2nd -3rd century	Schist	Ryukoku University
17	First Sermon	Gandhara	2nd -3rd century	Schist	
18	Death Robe	Swat	1st-2nd century	Schist	Ryukoku University
19	Head of Buddha (Replica)	Original: Khotan	Original: Around 3rd century	Original: Gilt Bronze	Original: Tokyo National Museum
20	Seated Buddha on a Lotus Flower	Khadalik (Khotan)	5th-7th century	Stucco	Ryukoku University
21	Head of Bodhisattva	Karashahr	5th-6th century	Clay	Ryukoku University
22	Brahmin Drona (Replica)	Original: Kizil Caves No.224	Original: 7th century	Original: Wall Painting	Original: Tokyo National Museum
23	Reliquary (Replica)	Original: Kucha	7th-8th century	Original: Wood, Canvas	Original: Tokyo National Museum
24	The Fo ming jing(仏名經)	Dunhuang	Tang period, 8th century	Ink and Color on Paper	Ryukoku University
4. Buddhism in China					
25	Money Tree	China	2nd-3rd century	Bronze	Ryukoku University
26	Buddha Trinity	China	Northern Wei Period, 525 A.D.	Stone	Iga City, Mie

Part II Buddhism in Japan

▶No.	▶Title	▶Provenance	▶Date	▶Format and Materials	▶Location and Owner
1. Introduction of Buddhism to Japan					
1	Standing <i>Amida Nyorai</i> (Amitābha Buddha) Zenkō-ji style		Muromachi Period	Gilt Bronze	
2	Legends of Prince Shōtoku		Edo Period	Ink on Paper	Ryukoku University
3	Illustrated Legends of Prince Shōtoku		Muromachi Period	Color on silk	Kōshō-ji,Hiroshima
4	Standing Prince Shōtoku at the age of Sixteen		Nambokuchō Period	Wood	Kōshō-ji,Hiroshima
2. The State and Buddhism					
5	Essentials of Birth in the Pure Land		Kamakura Period, Dated1253 (Kenchō5)	Ink on Paper	Ryukoku University
6	Saddharmapundarīka-sūtra in Chinese, Vol.4		Late Heian-Kamakura Period	Gold on Dark Blue Paper	Nariai-ji,Kyoto
7	Seated <i>Dainichi Nyorai</i> (Mahāvairocana Buddha)		Late Heian Period	Wood	Jūshin-in,Kyoto
8	Standing <i>Benzaiten</i> (Sarasvatī)		Edo Period	Wood	Ryukoku University
9	<i>Jizo</i> (Kṣitigarbha) and Ten Hell Kings		Muromachi Period	Color on silk	
10	Pure Land of Amida Nyorai (Amitābha Buddha) Based on the Gugan wu liang shou jing		Nambokuchō Period	Color on silk	Ryukoku University
3. Development and Maturity of Japanese Buddhist Culture					
11	Seated Priest Shinran		Edo Period	Wood	Shinchō-ji,Tokyo
12	Important cultural property; Illustrated Biography of Priest Shinran Vol.2	Inscription by Zonkaku (1290-1373)	Nambokuchō Period	Color on Paper	Agency for Cultural Affairs
13	Illustrated Biography of Priest Shinran		Edo Period	Color on silk	Ryukoku University
14	Standing <i>Amida Nyorai</i> (Amitābha Buddha)	By Kōun	Momoyama-Edo Period	Wood	Ryukoku University; Donated by YOSHIKADO Naoko
15	Transportation box for wooden image of <i>Amida Nyorai</i> (Amitābha Buddha)		Edo Period, Dated 1689(Genroku2)	Wood	Myōan-ji,Shiga
16	Illustrated Map of Asama Sengen Shrine	Illustrated by NAITō Nanjō	Edo Period, Dated 1813(Bunka10)	Ink on Paper	Ryukoku University
17	Illustrated Map of Kotohira Shrine	Illustrated by SHITOMI Kangyu	Edo Period	Ink on Paper	Ryukoku University