

Focus Exhibition

Come One,Come All!
Higashi-Mikawa’s Fumonji Temple

Sep. 19th - Nov. 23th, 2026 1st Half : 9/19-10/18 2nd Half : 10/20-11/23

Notes

◎:National Treasure ©:Important Cultural Property
○:Designated Tangible Cultural Property of Aichi Prefecture
□:Designated Tangible Cultural Property of Toyohashi City
The list numbers correspond to the exhibition labels.
Not all the works of this list will be exhibited at the same time because of the exhibition rotations.



Prologue

▶No.	▶Title	▶Artist / Author	▶Date	▶Format & Material	▶Location & Owner	▶1st Half	▶2nd Half
1	Legends of Fumonji Temple		Muromachi period, dated 1534	Ink on Paper	Fumonji Temple	●	●

Episode 1 : The Golden Age of Fumonji

▶No.	▶Title	▶Artist / Author	▶Date	▶Format & Material	▶Location & Owner	▶1st Half	▶2nd Half
2	Objects Excavated from <i>Motomoto-dō</i> and <i>Moto-dō</i> Sites (Earthenware with Inscriptions, Fragments of <i>Gorintō</i> Tower)		Late Heian-Kamakura period	Ceramics and Rock	Toyohashi Board of Education	●	●
3	◎ Sutra Case (Excavated from the First Sutra Mound of Fumonji)	Tomono Naritsune	Late Heian period, dated 1156	Bronze	Fumonji Temple	●	●
4	Sutra Case	Tomono Naritsune	Late Heian period, dated 1156	Bronze	Kitakamakura Old Private House Museum	●	●
5	Sutra Case	Tomono Naritsune	Late Heian period, dated 1155	Bronze	Toyohashi City Museum of Art & History	●	●
6	Sutra Container (Excavated from the First Sutra Mound of Fumonji)		Late Heian period	Ceramics	Fumonji Temple	●	●
7	Sutra Container (Excavated from the Second Sutra Mound of Fumonji)		Late Heian period	Ceramics	Fumonji Temple	●	●
8	◎ Mirror with Auspicious Frowers and Pair Birds Design (Excavated from the Second Sutra Mound of Fumonji)		Late Heian period	Bronze with extra tin	Fumonji Temple	●	●
9	◎ Seated Amitābha Tathāgata		Late Heian period	Wood with Gilding	Fumonji Temple	●	●

10	◎	Seated Śākyamuni Tathāgata (Attributed)		Late Heian period	Wood with Gilding	Fumonji Temple	●	●
11	◎	Standing Virūdhaka (<i>Zōchōten</i>) and Virūpākṣa (<i>Kōmokuten</i>) (Attributed) (From a Set of Four Heavenly Kings)		Late Heian period	Wood with Colors	Fumonji Temple	●	●
12		Fragment of Standing Bodhisattva		Late Heian period	Wood	Fumonji Temple	●	●
13		Fragment of Standing Divine General and Demon (<i>Jaki</i>)		Late Heian period	Wood with Colors	Fumonji Temple	●	●
14		Great Perfection of Wisdom Sutra (Mahāprajñāpāramitā Sutra) Vols.222, 366 and 596	Myōi	Late Heian period, dated 1127	Ink on Paper	Fumonji Temple	Vols. 222,366	Vol.596
15	○	The Wooden Pledge Tablet of the Monk Eii		Late Heian period, dated 1161	Ink on Wood	Fumonji Temple	●	●
16	○	Copy of the Pledge Tablet of the Monk Eii	Chōshin	Edo period, dated 1679	Ink on Paper	Fumonji Temple	●	●

Episode 2 : Fumonji in the Age of the Warriors

▶No.	▶Title	▶Artist / Author	▶Date	▶Format & Material	▶Location & Owner	▶1st Half	▶2nd Half
17	○	Acalanātha (<i>Fudō Myōō</i>) with Two Child Attendants	Late Heian period	Wood with Colors	Fumonji Temple	●	●
18		Hanging Lantern	Muromachi period, dated 1557	Iron	Fumonji Temple	●	●
19		Stirrup	Muromachi period	Iron	Fumonji Temple	●	●
20	□	Seated Amitābha Tathāgata	Kamakura period	Wood with Gilding	Fumonji Temple	●	●
21	●	Record of Successors of a Ritual Manual of <i>Shingon</i> Teaching	Kamakura period, dated 1304	Ink on Paper	Shōmyōji Temple,Kanagawa (managed by Kanazawa Bunko,Kanagawa)	●	●
22	○	Wooden Board Inscribed with the Copy of the Document Indicating the Territory of Fumonji Temple	Kamakura period,dated 1325	Ink on Wood	Fumonji Temple	●	●

23	○	Copy of the Document Indicating the Territory of Fumonji Temple	Nambokuchō period, dated 1368	Ink on Paper	Fumonji Temple	●	●
24	○	Wooden Board used for a Ritual Dedicated to All Living Beings	Nambokuchō period, dated 1338	Ink on Wood	Fumonji Temple	●	●
25		Wooden Board Inscribed with Making Records of the Principal Image of Fumonji, etc.	Muromachi period, dated 1542	Ink on Wood	Fumonji Temple	●	●
26		Standing Mahākāla (<i>Daikokuten</i>)	Muromachi period, dated 1542	Wood with Colors	Fumonji Temple	●	●
27		Signed Document (<i>Hanmotsu</i>) by IMAGAWA Yoshimoto	Muromachi period, dated 1549	Ink on Paper	Fumonji Temple	●	
28		Signed Document (<i>Hanmotsu</i>) by IMAGAWA Yoshimoto	Muromachi period, dated 1555	Ink on Paper	Fumonji Temple		●
29		Copy of the Red-Seal Document by IMAGAWA Ujizane	Muromachi period, dated 1561	Ink on Paper	Fumonji Temple	●	
30		Signed Document (<i>Hanmotsu</i>) by TOKUGAWA Ieyasu	Muromachi period, dated 1569	Ink on Paper	Fumonji Temple		
31		Copy of the Notice Board by SAKAI Okitsugu	Momoyama period, dated 1585	Ink on Paper	Fumonji Temple		●
32		Standing Tathāgata	China, Ming dynasty, dated 1592 or 1598	Bronze with Colors	Fumonji Temple	●	●

Episode 3 : Fumonji’s Revival!

▶No.	▶Title	▶Artist / Author	▶Date	▶Format & Material	▶Location & Owner	▶1st Half	▶2nd Half
33	Legends of Fumonji Temple		Edo period	Ink on Paper	Fumonji Temple	●	
34	Historical Account of Fumonji Temple		Edo period, dated 1665	Ink on Paper	Fumonji Temple		●
35	Summary of the Legends of Sengyosan (Fumonji Temple)	Chōhen	Edo period, dated 1732	Ink on Paper	Fumonji Temple		●
36	Japanese Lute Named “SAZANAMI”	Yamada Sōhen	Edo period, dated 1666	Wood	Fumonji Temple	●	●

37	Ridge Plaque Inscribed with Construction Records of the Fudōdō Building		Edo period, dated 1664	Ink on Wood	Fumonji Temple	●	●
38	Ridge Plaque Inscribed with Reconstruction Records of the Main Hall	Chōshin	Edo period, dated 1693	Ink on Wood	Fumonji Temple	●	●
39	Wooden Board Inscribed with Construction Records of the Main Hall and Gyokuden Building		Edo period, dated 1693	Ink on Wood	Fumonji Temple	●	●
40	Seated Kṣitigarbha, Ten Kings of Hell, Attendants Shimyo and Shiroku, Hag of Hell (Datsueba), Scale of Karma and Human-headed Staff (Dandadō)		Edo period, dated 1682	Wood with Colors	Fumonji Temple	●	●
41	Copy of the Ridge Plaque Inscribed with Making Records of Ten Kings Statues		Edo period	Ink on Paper	Fumonji Temple	●	●
42	Great Perfection of Wisdom Sutra (Ōbaku Edition) Vols.22, 53, 218 and 250		Edo period	Print on Paper	Fumonji Temple	Vols. 22,218	Vols. 53,250
43	Buddhist Ceremonial Scepter (<i>Nyoi</i>)		Edo period	Gilt Bronze	Fumonji Temple	●	●
44	Buddhist Hanging Ornament (<i>Keman</i>) with Open-work of Lotus Pond Design		Edo period, dated 1685	Gilt Bronze	Fumonji Temple	●	●
45	Plan of the Precincts of Fumonji Temple		Edo period, dated 1790	Ink on Paper	Fumonji Temple	●	●
46	Printing Block of the Sketch of Fumonji Temple in Atsumi District, Mikawa Province	Carved by NAKANOYA Shinzō Drawn by ODAGIRI Shunkō (1810-88)	Edo period, dated 1854	Woodcut	Fumonji Temple	●	●
47	Octofoil Pseudo-Mirror		Edo period	Bronze	Fumonji Temple	●	●
48	Okitsu-Kagami, Hetsu-Kagami and Hire-Kagami from Ten Shintō Sacred Treasures		Edo period	Bronze	Fumonji Temple	●	●

Epilogue

▶No.	▶Title	▶Artist / Author	▶Date	▶Format & Material	▶Location & Owner	▶1st Half	▶2nd Half
49	Records of Deathdays and Achievements of Successive Chief Priests of Sengyosan (Fumonji Temple)		Edo-Shōwa period	Ink on Paper	Fumonji Temple	●	●

Thought and Culture of Buddhism

-From India to Japan-

Sep. 19th to Nov. 23th, 2026

2nd Floor: Part I Various Aspects of the Buddhism in Asia

龍谷大学
龍谷ミュージアム
R Y U K O K U M U S E U M



 = Otani Expedition Collection

▶No.	▶Title	▶Provenance	▶Date	▶Format and Materials	▶Location and Owner
1. What is Buddhism?					
1	Standing Buddha	Gandhara	2nd-3rd century	Schist	Ryukoku University
2	Seated Buddha	Hadda	4th-5th century	Stucco	Ryukoku University
3	Standing Bodhisattva	Gandhara	2nd-3rd century	Schist	Ryukoku University
4	Square capital with 4 seated Buddhas	Mathura	2nd century	Sandstone	Ryukoku University
5	Seated Buddha (Fujitani Kodo Collection)	Sarnath	6th-7th century	Sandstone	Ryukoku University 
6	Standing Buddha	Myanmar	11th-12th century	Gilt Bronze	Ryukoku University
7	Standing Avalokiteśvara	Cambodia	12th-13th century	Gilt Bronze	Ryukoku University
8	Seated white Tārā	Tibet	18th-19th century	Gilt Bronze	
9	Head of Buddha	Gandhara (Allegedly Talbera)	4th-5th century	Stucco	Ryukoku University
10	Votive Stūpa (Fujitani Kodo Collection)	Bodhgaya	11th century	Stone	Ryukoku University 
2. Teaching of Śākyamuni and its Succession					
11	Rubbing of the Aśhoka Inscription	Laurya Nandangarh	3rd century BCE.	Rubbing on Paper	Ryukoku University 
12	Mahāsāṅghikavinaya in Chinese (摩訶僧祇律)	China	Ming, published in 1589 (Wanli 17)	Print on Paper	Ryukoku University
13	Samyukta Āgama in Chinese (雜阿含經), vol.29		Late Heian period-Kamakura period (12th-13th century)	Gold on Dark Blue Paper	
14	Suvarṇaprabhāsottama Sūtra in Chinese (金光明最勝王經), vol.5	Dunhuang	9th century	Ink on paper	Ryukoku University 
15	Samut Khoi (Folding book manuscript of khoi paper)	Thailand	Around 19th century	Folios: Ink and Color on paper, Sutra Box: Lacquered Wood	Ryukoku University
16	Three robes and a bowl	Thailand	Modern age		Ryukoku University
3. Mahayana Buddhism in Gandhara and Central Asia					
17	Dream of Queen Māyā and Interpretation of the Dream	Swat	1st-3rd century	Schist	Ryukoku University
18	Birth of Siddhārtha	Gandhara	2nd-3rd century	Schist	Ryukoku University
19	First Bath and the Birth of the Coachman and Favorite Horse	Gandhara	2nd-3rd century	Schist	Ryukoku University
20	First Meditation	Gandhara	2nd-3rd century	Schist	Ryukoku University
21	Renunciation and the Great Departure	Gandhara	2nd-3rd century	Schist	Iga City
22	Temptation by Māra, Enlightenment and First Sermon	Gandhara	2nd-3rd century	Schist	Ryukoku University
23	Conversion of three Kāśyapa brothers	Gandhara	2nd-3rd century	Schist	Ryukoku University
24	Parinirvāṇa	Gandhara	2nd-3rd century	Schist	
25	Distribution of the relics, their transportation, and building of the stūpa	Gandhara	2nd-3rd century	Schist	
26	Dīpaṃkara Jātaka	Gandhara	2nd-3rd century	Schist	Ryukoku University

27	Gandhārī Inscription	Allegedly Swat	A.D. 29/30	Schist	Ryukoku University	
28	Reliquary	Allegedly West Swat	A.D. 31/32	Schist	Ryukoku University	
29	Preaching Maitreya	Gandhara	2nd-4th century	Schist	Ryukoku University	
30	Pensive Bodhisattva with One Leg Pendant	Gandhara	3rd-4th century	Schist		
31	Head of Buddha (Replica)	Original: Khotan	Original: Around 3rd century	Original: Gilt Bronze	Original: Tokyo National Museum	
32	Seated Buddha on a Lotus Flower	Khadalik (Khotan)	5th-7th century	Stucco	Ryukoku University	
33	Head of Bodhisattva	Karashahr	5th-6th century	Clay	Ryukoku University	
34	Reliquary (Replica)	Original: Kucha	Original: 7th-8th century	Original: Wood, Canvas	Original: Tokyo National Museum	
35	Brahmin Drona (Replica)	Original: Kizil Caves No.224	Original: 7th century	Original: Wall Painting	Original: Tokyo National Museum	
4. Buddhism in China						
36	Money Tree	China	2nd-3rd century	Bronze	Ryukoku University	
37	Buddha Trinity	China	Northern Wei Period, 525 A.D.	Stone	Iga City	

2nd Floor: Part II Buddhism in Japan

▶No.	▶Title	▶Artist/Author	▶Date	▶Format and Materials	▶Location and Owner	
1. Introduction of Buddhism to Japan						
1	Portrait of Prince Shōtoku at the age of sixteen	Inscription by Junnyo(1577-1630)	Edo period dated 1616 (Genna 2)	Color on Silk	Shōkō-ji,Toyama	9/19-10/18
2	Prince Shōtoku and six vassals	By KAGANO-KAMI Rien	Muromachi period, dated 1415 (Ōei 22)	Color on Silk	Shinjō-ji,Gifu	10/20-11/23
3	Eaves Tiles Excavated from Shitennō-ji		Asuka-Nara period	Ceramic	Shitennō-ji,Osaka	
4	Standing <i>Amida Nyorai</i> (Amitābha tathāgata) (Zenkō-ji style)		Kamakura period	Gilt Bronze	Ryukoku University	
5	Standing <i>Kannon Bosatsu</i> (Avalokiteśvara)(Zenkō-ji style)		Kamakura period	Gilt Bronze	Ryukoku University	
6	Standing <i>Kannon Bosatsu</i> u(Avalokiteśvara)(Zenkō-ji style)		Kamakura period	Gilt Bronze	Ryukoku University	
2. The State and Buddhism						
7	Seated <i>Amida Nyorai</i> (Amitābha tathāgata)		Late Heian-Kamakura period	Gilt Bronze	Ryukoku University	
8	Seated <i>Amida Nyorai</i> (Amitābha tathāgata)		Kamakura period	Wood	Akesai-jinja,Kyoto	
9	Buddhist ritual gong with peacock relief		Muromachi period, date1413(Ōei 20)	Cast copper	Nariai-ji,Kyoto	
10	<i>Daichido-ron</i> (Mahā-prajñāpāramitā-śāstra in Chinese), vol.84		Nara period date734(Tenpyō 6)	Ink on Paper	Tōshōdai-ji,Nara	
11	Standing <i>Taishaku-ten</i> (Indra)		Late Heian period	Wood	Tōshōdai-ji,Nara	
12	<i>Fudō Myōō</i> (Acalanātha) and two attendant children		Muromachi period	Color on Silk	Eikandō-Zenrin-ji, Kyoto	9/19-10/18
13	<i>Fudō Myōō</i> (Acalanātha) and thirty-six attendant children		Nambokuchō period	Color on Silk	Ryukoku University	10/20-11/23
14	<i>Rasetsuten</i> (Nirrti) of Twelve Devas		Kamakura period	Ink on Paper		9/19-10/18
15	<i>Emmaten</i> (Yama) of Twelve Devas		Kamakura period	Ink on Paper		10/20-11/23
3. Development and Maturity of Japanese Buddhist Culture						
16	Illustrated Sūtra of Cause and Effect		Edo period	Color on Paper	Ryukoku University	
17	Statue models of Buddhist disciples		Edo period	Wood		