

## Special Exhibition

# The Temple Treasures of Kyoto's Sinnyodo

Apr. 18st -Jun. 14th, 2026

1st Half : 4/18-5/17 2nd Half : 5/19-6/14



### Notes

◎:National Treasure    ①:Important Cultural Property

- The exhibition will also be held at Mitsui Memorial Museum Tokyo from July 4 to August 30, 2026.
- The list numbers correspond to the exhibition labels.
- Missing numbers from the list below indicate works exhibited exclusively at the Tokyo venue.
- Not all the works of this list will be exhibited at the same time because of the exhibition rotations.

▶No.	▶Title	▶Artist / Author	▶Format & Material	▶Date	▶Location & Owner	▶1st Half	▶2nd Half
------	--------	------------------	--------------------	-------	-------------------	-----------	-----------

## Section 1: Commencement of Shinnyodo temple and the sacred statue Unazuki-no-Mida

1	◎ Illustrated Legends of Shinnyodo temple, vol.1	Painted by Kamonnosuke-Hisakuni Calligraphy by Emperor Gokashwabara (1464-1526),	colors on paper	Muromachi period, dated 1524	Shinnyodo	○	
2	Copy of Illustrated Legends of Shinnyodo temple, vol.1 and 2	Painted by Kaihō Yūchiku (1654-1728) Calligraphy by Seikan-ji Hirosada (1662-1707) and Asukai Masatoyo (1664-1712)	colors on paper	Edo period, dated 1693	Shinnyodo	○	○
3	Legends of Shinnyodo temple, vol 2	Seikan-ji Hirosada and Asukai Masatoyo	ink on paper	Edo period, dated 1693	Shinnyodo	○	○
4	◎ Standing <i>Amida Nyorai</i> (Amitābha)		wood with gilding and rock crystal eyes	Kamakura period, dated 1243	Dainen-ji, Kyoto	○	○
5	Standing <i>Amida Nyorai</i> (Amitābha)		wood with gilding and carved eyes	Edo period, 17th-18th c.	Shinnyodo	○	○
6	Standing <i>Amida Nyorai</i> (Amitābha)		wood with gilding and carved eyes	Edo period, 18th c.	Shinnyodo	○	○
7	Standing <i>Amida Nyorai</i> (Amitābha)		wood with gilding and rock crystal eyes	Edo period, 18th c.	Anao-ji, Kyoto	○	○
8	<i>Amida Nyorai</i> (Amitābha) of Shinnyodo		colors on silk	Kamakura period, 13th-14th c.	Ryukoku Museum	○	
9	<i>Amida Nyorai</i> (Amitābha) of Shinnyodo		colors on silk	Nambokuchō-Muromachi period, 14th c.	Shinnyodo		○
11	<i>Amida Nyorai</i> (Amitābha) and Two Attendants of Shinnyodo	Monk Prince Sonshō (1651-94)	colors on silk	Edo period, 17th c.	Shinnyodo	○	○
12	<i>Amida Nyorai</i> (Amitābha) of Shinnyodo		woodcut	Edo period, dated 1701	Shinnyodo	○	○
13	Legends of <i>Amida Nyorai</i> (Amitābha) of Shinnyodo		woodcut	Edo period, dated 1729	Shinnyodo	○	○
14	Sacred Wood carved by Priest Jikaku Daishi		colors on paper	Edo period, 17th-18th c.	Shinnyodo		○
15	Priest Jikaku Daishi going back to Japan on board the Ship	Painted by Sumiyoshi Gukei (1631-1705) Calligraphy by Monk Prince Gyōen (1677-1719)	colors on silk	Edo period, 17th c.	Shinnyodo	○	
16	Priest Jikaku Daishi and Priest Kaisan	Kimura Ryōtaku	colors on silk	Edo period, 17th c.	Shinnyodo	○	
17	Priest Kaisan, Emperor Ichijō and Empress Higashisanjō		colors on silk	Edo period, 18th c.	Shinnyodo		○

▶No.	▶Title	▶Artist / Author	▶Format & Material	▶Date	▶Location & Owner	▶1st Half	▶2nd Half
------	--------	------------------	--------------------	-------	-------------------	-----------	-----------

## Section 2: Essence of Buddhist Arts handed down in Shinnyodo temple

18	Standing <i>Jizō Bosatsu</i> (Kṣitigarbha) wood with weather appearance and carved eyes		wood with weather appearance and carved eyes	Late Heian period, 10th c.	Shinnyodo	○	○
19	Standing <i>Amida Nyorai</i> (Amitābha)		wood with gilding and rock crystal eyes	Kamakura period, dated 1253	Shinnyodo, Hōrin-in	○	○
20	Standing <i>Amida Nyorai</i> (Amitābha)		wood with gilding and rock crystal eyes	Kamakura period, 13th c.	Shinnyodo, Kiun-in	○	○
21	Standing <i>Jizō Bosatsu</i> (Kṣitigarbha)		wood with weather appearance and carved eyes	Kamakura period, 13th c.	Shinnyodo	○	○

▶No.	▶Title	▶Artist / Author	▶Format & Material	▶Date	▶Location & Owner	▶1st Half	▶2nd Half
22	Standing <i>Hukūkenjaku-Kannon</i> (Amoghapāśa)		wood with gilding and carved eyes	Muromachi period, 16th c.	Shinnyodo	○	○
23	Seated <i>Shaka</i> (Śākyamuni) triad: <i>Shaka</i> , <i>Hugen Bosatsu</i> (Samantabhadra) and <i>Monju Bosatsu</i> (Mañjuśrī)		wood with gilding and rock crystal eyes	Edo period, 17th c.	Shinnyodo	○	○
24	Seated <i>Myōken Bosatsu</i> (Suḍṛṣṭi)		wood with colors and rock crystal eyes	Edo period, 17th c.	Shinnyodo	○	○
25	Single pronged Vajra and Five pronged Vajra		gilt bronze	Edo period, 17th c.	Shinnyodo	○	○
26	Descent of <i>Shaka</i> (Śākyamuni) triad		embroidered	Kamakura-Nambokuchō period, 14th c.	Shinnyodo	○	
27	Mandala of the two world pictured with Sanskrit characters		gold dust on deep-blue silk	Muromachi period, 15th c.	Shinnyodo	○	
28	<i>Seitaka-dōji</i> (Ceṭaka) and <i>Kongara-dōji</i> (Kiṅkara) of <i>Fudō Myōō</i> (Acalanātha) triad	Chūan Bonshi (1346-?)	ink and light colors on silk	Muromachi period, dated 1430	Shinnyodo		○
29	<i>Dakiniten</i> (Ḍākinī)		colors on silk	Muromachi period, 15th c.	Shinnyodo		○
30	Shōmenkongō		colors on silk	Muromachi period, 16th c.	Shinnyodo	○	
31	Priest Tendai Daishi (Zhiyi)		colors on silk	Nambokuchō period, 14th c.	Shinnyodo	○	
32	Śākyamuni in nirvana		colors on silk	Nambokuchō period, 14th c.	Shinnyodo	○	○
34	Descent of <i>Amida</i> (Amitābha) triad		colors on silk	Nambokuchō period, 14th c.	Shinnyodo		○
35	Descent of <i>Amida</i> (Amitābha) triad		colors on silk	Nambokuchō - Muromachi period, 14th c.	Shinnyodo	○	
36	Descent of <i>Amida Nyorai</i> (Amitābha)		colors on silk	Muromachi period, 15th c.	Shinnyodo		○
37	Descent of <i>Jizō Bosatsu</i> (Kṣitigarbha)		colors on silk	Muromachi period, 15th c.	Shinnyodo	○	
38	Descent of <i>Jizō Bosatsu</i> (Kṣitigarbha) and Two Attendants		colors on silk	Muromachi period, 15th-16th c.	Shinnyodo		○
39	The Thirteen Divinities		colors on silk	Muromachi period, 16th c.	Shinnyodo	○	○
40	Legends of the Three Sacred Ladies	Kyōju (1683-1748) and Sasaki Bunzan (1659-1735)	ink on paper	Edo period, dated 1725	Shinnyodo	Opening pages	End of book
41	Portrait of the Three Sacred Ladies ( <i>Idaike-bunin</i> (Vaidehī), Yueguo-furen and Princess Chūjō)	Kanō Eijo (?-1761)	colors on silk with gold leafed paper	Edo period, dated 1728	Shinnyodo	○	○
42	Priest Kaisan practising austerities at Mt. Hiei		colors on silk	Edo period, 17th-18th c.	Shinnyodo	○	○
43	Illustrated passages on <i>Senchaku hongan nembutsu-shū</i> written by Priest Hōnen		colors on silk	Edo period, 18th-19th c.	Shinnyodo	○	○
44	⊙ Lotus sutra proposed by Unkei, vol.2-7	Chinga	ink on paper	Late Heian period, dated 1183	Shinnyodo	vol.2-6	vol.4

▶No.	▶Title	▶Artist / Author	▶Format & Material	▶Date	▶Location & Owner	▶1st Half	▶2nd Half
------	--------	------------------	--------------------	-------	-------------------	-----------	-----------

### Section 3: History of Shinnyodo temple and the Mitsui family

45	⊙ Illustrated Legends of Shinnyodo temple, vol.3	Painted by Kamonnosuke-Hisakuni Calligraphy by Sanjōnishi Sanetaka (1455-1537) and Jōhō-ji Kōjo (1453-1538)	colors on paper	Muromachi period, dated 1524	Shinnyodo		○
48	Revival of Abe-no-Seimei		colors on paper	Edo period, 17th c.	Shinnyodo	○	○
49	Memoir of the stamp of Abe-no-Seimei	Chūjun	ink on paper	Muromachi period, dated 1448	Shinnyodo	○	○
50	Guidebook of Kyoto: Miyako Meishozue, vol.3	Written by Akisato Ritō (1772-1830) Drawn by Takehara Nobushige (?-1801)	print on paper	Edo period, dated 1780	Ryukoku University Library	○	○

▶No.	▶Title	▶Artist / Author	▶Format & Material	▶Date	▶Location & Owner	▶1st Half	▶2nd Half
51	Guidebook of Kyoto: Karaku Meishō-zue, vol.4	Written by Kimura Meikei (1793-1860) and Kawakita Mahiko (1818-68) Drawed by Matsukawa Hanzan (1818-82)	print on paper	Edo period, dated 1864	Ryukoku University Library	○	○
52	Legends of Shinhase-dera temple		woodcut	Edo period, 17th c.	Shinnyodo	○	○
53	◎ Letter	Written by Jien (1155-1225)	ink on paper	Kamakura period, dated 1211	Shinnyodo	○	
54	Portrait of Ashikaga Yoshiteru		colors on silk	Momoyama period, 16th c.	Shinnyodo		○
55	Portrait of Ise Sadakuni		colors on paper	Edo period, 17th-18th c.	Shinnyodo	○	○
56	Portrait of Toyotomi Hideyoshi		colors on silk	Edo period, 17th c.	Shinnyodo		○
57	Portrait of Tokugawa Ieyasu		colors on silk	Edo period, 17th c.	Shinnyodo	○	
58	Six-characters Name for <i>Amida Nyorai</i> (Amitābha)	Calligraphy by Emperor Goyōzei (1571-1617)	ink on paper	Momoyama period, 16th-17th c.	Shinnyodo	○	○
59	Names of <i>Amida</i> (Amitābha) triad	Calligraphy by Emperor Goyōzei	ink on paper	Momoyama period, 16th-17th c.	Shinnyodo		○
60	God's Name of Hachiman Daibosatsu	Calligraphy attributed to Retired Emperor Goyōzei	ink on paper	Edo period, 17th c.	Shinnyodo	○	
61	God's Name of Tōshō Daigongen	Calligraphy by Emperor Gomizuno'o (1596-1680)	ink on paper	Edo period, 17th c.	Shinnyodo	○	
62	God's Name of Tōshō Daigongen	Calligraphy by Priest Tenkai (?-1643)	ink on paper	Edo period, 17th c.	Shinnyodo		○
63	Map of the territory of Shinnyodo temple		colors on paper	Edo period, 19th c.	Shinnyodo	○	○
64	◎ Monk Poets Hanshan and Shide	Kanō Sansetsu (1589-1651)	ink and light colors on paper	Edo period, 17th c.	Shinnyodo		○
65	God Jurōjin and Little birds	Kanō Tan'yū (1602-74)	ink on paper	Edo period, 17th c.	Shinnyodo	○	
66	<i>Kannon</i> (Avalokiteśvara) on a Lotus crossing the sea	Yokota Jokei (1765-1842)	colors on silk	Edo period, 18th-19th c.	Shinnyodo	○	
67	Priest Gyōrensha Kyōyo	Yamaguchi Sekkei (1648-1732)	colors on silk	Edo period, dated 1718	Shinnyodo		○
68	Flower Carts		colors and gold foil on paper	Edo period, 17th c.	Shinnyodo	○	○
69	Pair of <i>Niō</i> (Vajradhara) Guardians	Yamaguchi Soken (1759-1818)	colors on silk	Edo period, 18th-19th c.	Shinnyodo	4/18 -5/6	
70	Pair of Seated Statues of Mitsui Takatoshi and his Wife		wood with colors and rock crystal eyes	Edo period, 17th c.	Shinnyodo	○	○
73	Seated God Matarashin with shrine	Komai Ryūchō	wood with colors and rock crystal eyes	Edo period, 18th c.	Shinnyodo	○	○
74	Legend of the Copy of <i>Amida Nyorai</i> (Amitābha) of Shinnyodo	Calligraphy by Jugetsu (1709-78) and Mitsui Takaoki (1725-83)	colors on paper	Edo period, dated 1738	Mitsui Memorial Museum	vol.1	vol.2
75	<i>Shaka</i> (Śākyamuni) triad: <i>Shaka</i> , <i>Hugen Bosatsu</i> (Samantabhadra) and <i>Monju Bosatsu</i> (Mañjuśrī)		colors on silk	Muromachi period, 16th c.	Shinnyodo	○	
76	Priest Rinzai and Tokuzan	Painted by Itsunen (?-1668) Calligraphy by Mokuan (1611-84)	colors on silk	Edo period, dated 1666	Shinnyodo		○
77	Prose in praise of <i>Amida Nyorai</i> (Amitābha) of Shinnyodo	Attributed to Dokutan	ink on paper	Edo period, dated 1702	Shinnyodo	○	○
78	Priest Tendai Daishi (Zhiyi)		colors on silk	Edo period, 18th c.	Shinnyodo	○	
79	Mandala of <i>Amida</i> (Amitābha)	Morita Shōgen Yasunobu	colors on silk	Edo period, dated 1850	Shinnyodo		○
80	White Heron and Lotus, Copy of Shen Quan's Drawing, Using Yūzen dyeing and embroidery	Nishimura Sōwemon (1855-1935)	colors on silk and embroidered silk	Meiji period, 19th c.	Shinnyodo		○
81	Lions and Tigers	Hōchiku	colors on silk	Edo period, dated 1778	Shinnyodo	○	
82	Mandala of the two world		colors on silk	Muromachi period, 16th c.	Shinnyodo	○	

▶No.	▶Title	▶Artist / Author	▶Format & Material	▶Date	▶Location & Owner	▶1st Half	▶2nd Half
83	Tiger	Mitsui Takayoshi (1808-85)	colors on silk	Meiji period, 19th c.	Shinnyodo		○
84	Pine trees on Rock	Mitsui Takanori (1874-1937)	colors on silk	Meiji period, dated 1907	Shinnyodo	○	
85	<i>Shaka</i> (Śākyamuni) triad and the Sixteen Guardians		colors on silk	Kamakura-Nambokuchō period, 14th c.	Shinnyodo		○

▶No.	▶Title	▶Artist / Author	▶Format & Material	▶Date	▶Location & Owner	▶1st Half	▶2nd Half
------	--------	------------------	--------------------	-------	-------------------	-----------	-----------

#### Section 4: Buddhist statues at the age of Commencement of Shinnyodo temple in and around Kyoto

86	Standing <i>Jizō Bosatsu</i> (Kṣitigarbha)		wood with weather appearance and carved eyes	Early Heian period, 9th-10th c.	Hukuden-ji, Kyoto	○	○
87	◎ Standing <i>Nyorai</i> (Attributed to Miroku Nyorai [Maitreya])		wood with weather appearance, carved eyes	Late Heian period, 10th c.	Nyakuō-ji, Shiga		○
88	Standing <i>Amida Nyorai</i> (Amitābha)		wood with gilding and weather appearance, carved eyes	Late Heian period, 10th c.	Shōbō-ji, Kyoto	○	○
89	Standing <i>Yakushi Nyorai</i> (Bhaiṣajyaguru)		wood with gilding and carved eyes	Late Heian period, 10th-11th c.	Saikyō-ji, Shiga	○	○
90	◎ Standing <i>Yakushi Nyorai</i> (Bhaiṣajyaguru)		wood with gilding and carved eyes	Late Heian period, 10th c.	Chōgen-ji, Kyoto	○	○
91	◎ Standing <i>Kannon Bosatsu</i> (Avalokiteśvara)		wood with weather appearance and carved eyes	Late Heian period, 10th c.	Kuhon-ji, Shiga	○	○
92	Seated <i>Amida Nyorai</i> (Amitābha)		wood with weather appearance and carved eyes	Late Heian period, 10th-11th c.	Ishiyama-dera, Shiga	○	○
93	Seated <i>Hugen Bosatsu</i> (Samantabhadra)		wood with gilding and carved eyes	Late Heian period, 10th c.	Enryaku-ji, Shōzen-in, Shiga	○	○
94	Standing <i>Amida Nyorai</i> (Amitābha)		wood with gilding and carved eyes	Late Heian period, 10th-11th c.	Eifuku-ji, Kyoto	○	○
95	Standing <i>Amida Nyorai</i> (Amitābha)		wood with weather appearance and carved eyes	Late Heian period, 10th-11th c.	Hōden-ji, Kyoto	○	○
98	◎ Seated <i>Fudō Myōō</i> (Acalanātha)		wood with colors and gold leaf, carved eyes	Late Heian period, dated 1014	Onjō-ji, Shiga	○	○
99	◎ Standing <i>Bishamonten</i> (Vaiśravaṇa)		wood with colors and carved eyes	Late Heian period, 11th c.	Chōhō-ji, Kyoto	○	

