

Thought and Culture of Buddhism

-From India to Japan-

Jul. 11th to Aug. 16th, 2026

2nd Floor: Part I Various Aspects of the Buddhism in Asia



= Otani Expedition Collection

▶No.	▶Title	▶Provenance	▶Date	▶Format and Materials	▶Location and Owner
1. What is Buddhism?					
1	Standing Buddha	Gandhara	2nd-3rd century	Schist	Ryukoku University
2	Seated Buddha	Gandhara	3rd-4th century	Schist	Ryukoku University
3	Seated Bodhisattva with a lotus flower	Gandhara	3rd-4th century	Schist	Ryukoku University
4	Square capital with 4 seated Buddhas	Mathura	2nd century	Sandstone	Ryukoku University
5	Mural of a head of Buddha	Allegedly Swat	6th-8th century	Wall Painting	Ryukoku University
6	Standing Buddha	Myanmar	11th-12th century	Gilt Bronze	Ryukoku University
7	Standing Avalokiteśvara	Cambodia	12th-13th century	Gilt Bronze	Ryukoku University
8	Avalokiteśvara with eleven heads (Ekadaśamukha Avalokiteśvara), Derge version	Tibet	Published in 18c.	Print on Paper	Ryukoku University
2. Teaching of Shakyamuni and its Succession					
9	Rubbing of the Ashoka Inscription	Laurya Nandangarh	3rd century BCE.	Rubbing on Paper	Ryukoku University 
10	Mahīśāsaka Vinaya in Chinese (五分律), vol. 20		Kamakura period, dated 1284 (Kōan 7)	Ink on Paper	Ryukoku University
11	Madhyama Āgama in Chinese (中阿含經), vol.6		Late Heian period (12th century)	Gold on Dark Blue Paper	
12	Worshippers offering flowers	Gandhara	2nd-3rd century	Schist	Ryukoku University
13	Stanpted Buddha and Bodhisattvas Images	Turfan	7th-8th century	Seal on Paper	Ryukoku University 
14	Stanpted Buddha and Bodhisattvas Images	Turfan	7th-8th century	Seal on Paper	Deguchi Collection
15	Stanpted Buddha and Bodhisattvas Images	Turfan	7th-8th century	Seal on Paper	Deguchi Collection
16	Three robes and a bowl	Thailand	Modern age		Ryukoku University
3. Mahayana Buddhism in Gandhara and Central Asia					
17	Birth of Siddhārtha	Gandhara	2nd-3rd century	Schist	Ryukoku University
18	Great Departure and Assault of Māra and Enlightenment	Gandhara	2nd-3rd century	Schist	Ryukoku University
19	Brahman (and Indra) Entreating Buddha to Preach and Engagement	Swat	1st-2nd century	Schist	Ryukoku University
20	Death Robe	Swat	1st-2nd century	Schist	Ryukoku University
21	Head of Buddha (Replica)	Original: Khotan	Original: Around 3rd century	Original: Gilt Bronze	Original: Tokyo National Museum 
22	Seated Buddha on a Lotus Flower	Khadalik (Khotan)	5th-7th century	Stucco	Ryukoku University 
23	Head of Bodhisattva	Karashahr	5th-6th century	Clay	Ryukoku University 
24	Reliquary (Replica)	Original: Kucha	Original: 7th-8th century	Original: Wood, Canvas	Original: Tokyo National Museum 
4. Buddhism in China					
25	Money Tree	China	2nd-3rd century	Bronze	Ryukoku University
26	Seated Buddha	China	Yuan-Ming dynasty, 14th-15th century	Color on Silk	Ryukoku University

Feature exhibition: Sacred Monsters in Buddhist Art

1	Lion	Gandhara	2nd-4th century	Schist	Ryukoku University
2	Seated Bodhisattva with his legs half-crossed	Gandhara	Around 3rd century	Schist	Ryukoku University
3	Shakyamuni and thirty five Buddhas (Derge version)	Tibet	Published in 18c.	Print on Paper	Ryukoku University
4	Deity (Yakṣī) on a lion	Gandhara	3rd-4th century	Schist	
5	Monju Bosatsu (Mañjuśrī) Riding a Lion	China	Tang period, 8th-9th century	Gilt Bronze	
6	Monju Bosatsu(Mañjuśrī) with four Attendants		Muromachi period	Color on Silk	
7	Standing Bhairava	India	10th-12th century	Bronze	Ryukoku University
8	Standing Kārttikeya	Gandhara	2nd-4th century	Schist	Ryukoku University
9	Cetus	Gandhara	2nd-3rd century	Schist	Ryukoku University
10	First Bath	Gandhara	2nd-3rd century	Schist	Ryukoku University
11	Life of Shakyamuni Buddha (Shaka go-ichidaiki zue)	Illustrated by Katsushika Hokusai (1760-1849)	Edo, published in 1845 (Kōka 2)	Print on Paper	Ryukoku University
12	Buddha protected by Nāga	Cambodia	12th-13th century	Gilt Bronze	Ryukoku University
13	Holy tree and Nāga	Amarāvātī	2nd-3rd century	Limestone	Ryukoku University
14	Assault of Māra and Enlightenment	Nagarjunakonda	3rd century	Limestone	Ryukoku University
15	Head of demon	Gandhara	4th-5th century	Stucco	Ryukoku University
16	Demon, Head of demon	Gandhara	4th-5th century	Stucco	Ryukoku University
17	Exhibiting Bhusparsamudra, Seated Buddha	East India	Pala dynasty, 10th-11th century	Stone	Ryukoku University
18	Buddhist wheel of existence	Nepal	19th-20th century	Print on Paper	Ryukoku University
19	Dedication of Music and Dance by Nāga and Nāgi	Gandhara	2nd-3rd century	Schist	Ryukoku University
20	Saddharmapuṇḍarīkasūtra in Chinese, chapter 25	China	Yuan period, 14th century	Print on Paper	Ryukoku University
21	Shanghai jing (Classic of mountains and seas)	China	Ming-Qing period, published in 17th century	Print on Paper	Ryukoku University
22	Dragon (Yungang caves no.6)	Original: China	Original : Northern Wei period (End of 5th century)	Rubbing on Paper	Ryukoku University
23	Embroidered Sixteen arhats	China	Ming period, 15th-16th century	Embroidery in Areason Plain Weave Silk	Tsukannon Daihōin,Mie
24	Sixteen arhats	China	Ming period, 16th-17th century	Color on Silk	Hōtō-ji, Kyoto
25	Sixteen arhats		Kamakura period, 13th-14th century	Color on Silk	Gekkyōin, Kyoto
26	Eighteen arhats		Nambokuchō period, 14th century	Color on Silk	Kōsei-in, Kyoto
27	Phoenix (attached to the canopy of the Golden Hall in Hōryū-ji), reproduction		Original: Hakuhō period	Wood	
28	Wing of Phoenix (attached to the canopy of the GoldenHall in Hōryū-ji)		Hakuhō period	Wood	
29	Green/Blue Dragon of a pedestal in the Golden Hall of Yakusi-ji , rubbing		Original: Hakuhō-Nara period	Ink on Paper	

3rd Floor: Part II Buddhism in Japan

▶No.	▶Title	▶Provenance	▶Date	▶Format and Materials	▶Location and Owner
1. Introduction of Buddhism to Japan					
1	Illustrated Legends of Zenkō-ji Nyorai (the Amitābha Triad in Zenkō-ji)		Nambokuchō period	Color on Silk	Nakanoku,Shiga
2	Standing Prince Shōtoku at under age		Nambokuchō period	Wood	Kōshō-ji,Hiroshima
2. The State and Buddhism					
3	Portrait of Jion-daishi		Kamakura period	Color on Silk	Yakushi-ji,Nara
4	Fragments of Clay statue of Eight eventsin the Life of Shakyamuni(Box No. 9)		Nara period		Yakushi-ji,Nara
5	Portrait of Kōbō-daishi		Muromachi period	Color on Silk	
6	<i>Dainichi Nyorai</i> (Mahāvairocana)		Kamakura period	Color on Silk	
7	<i>Kujaku Myōō</i> (Mahāmāyūrīvidyārājīnī)		Muromachi period	Color on Silk	Shōgo-in,Kyoto
8	<i>Fudō Myōō</i> (Acalanātha) and two attendant children	By Kenkai	Muromachi period, dated 1558 (Eiroku 1)	Light color on Silk	Nariai-ji,Kyoto
9	Ryōbu-Mandara-denpōkanjyō-ki	By Bunkei	Muromachi period, dated 1439 (Eikyō 11)	Ink on Paper	Ryukoku University
3. Development and Maturity of Japanese Buddhist Culture					
10	Taima Mandala (Pure Land of Amitābha Buddha Based on the Guan wu liang shou jing)		Nambokuchō period	Color on Silk	Ryukoku University
11	Descent of <i>Amida Nyorai</i> (Amitābha Tathagata)	By Kimura Tokuō(1593- ?)	Edo period	Color on Silk	Hōzō-ji,Kyoto
12	Descent of <i>Jizō Bosatsu</i> (Kṣitigarbha)		Muromachi period	Color on Silk	
13	<i>Jizō</i> (Kṣitigarbha) and Jūō (Ten Kings of Hell) and Guardians		Muromachi period	Color on Silk	
14	Seated <i>Jūō</i> (Ten Kings of Hell)		Kamakura-Nambokuchō period	Wood	
15	Sòng dìwáng Wáng and Wǔ guān Wáng (From a set of Ten kings of Hell)	By Lu Xinzhong	China/ Yuan dynasty	Color on Silk	Enjō-ji,Kyoto
16	Sahadeva		Nambokuchō period	Color on Silk	Enjō-ji,Kyoto
17	<i>Jūō</i> (From a set of Ten kings of Hell)		Muromachi period	Color on Silk	Ryukoku University
18	<i>Jūō</i> (Ten Kings of Hell)		Edo period	Color on Paper	Eikandō-Zenrin-ji,Kyoto
19	Written by a hiragana letter and Illustrated Ōjō-yōshū		Edo period, published 1689 (Genroku 2)	Printed	Ryukoku University
20	Illustrated Excerpts of Ten Kings Extolment of Good Deeds	By Tetsugai	Edo period, published 1853 (kaei 6)	Ink on Paper	Ryukoku University
21	Illustrated Scroll Describing the Nine Steps of Decaying Process of Young Lady's Dead Body	By “Mitsusada”	Edo period	Color on Paper	Shōmyō-ji,Osaka
22	Illustrated Legend of Hōgon-ji Temple		Edo period	Color on Paper	Hōgon-ji,Kyoto
23	Plaque with Elenven-Headed Kannon (Ekadaśamukha Avalokiteśvara)		Muromachi period	Cast copper	Hōgon-ji,Kyoto
24	Plaque with <i>Jizō Bosatsu</i> (Ksitigarbha)		Muromachi period	Cast copper	Hōgon-ji,Kyoto
25	Ridge tag of Hōgon-ji Temple's main hall and Wood paneling		Edo period, dated1848 (Kaei 1)	Wood	Hōgon-ji,Kyoto
26	Platform in the Form of Mt. Sumeru	By Yūkei	Muromachi period,dated 1551 (Tembun 20)	Wood	Kōshō-ji,Hiroshima
27	Standing <i>Amida Nyorai</i> (Amitābha tathāgata)	By Kōun	Edo period	Wood	Ryukoku University
28	Nine-character Name for <i>Amida Nyorai</i> (Amitābha tathāgata)		Nambokuchō-Muromachi period	Color on Silk	Ryukoku University
29	Six-character Name for <i>Amida Nyorai</i> (Amitābha tathāgata)	By Rennyo(1415-99)	Muromachi period	Ink on Paper	Daikō-ji,Wakauyama
30	Textbook for the Jodo Shin Sect (Kyō-gyō-shin-shō)		Muromachi period	Ink on Paper	Ryukoku University

31	Hōben Hosshin Sonzō (Image of Amitābha tathāgata) and Fragmets of Kanmuryōju kyō (Sutra of the Contemplation on the Buddha of Immeasurable life)	Inscription by Junnyo (1577-1631)	Edo period, dated 1603 (keichō8)	Color on Silk	Ryukoku University
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Characters of the Buddhist World

32	Standing Buddha	Gandhara	2nd-3rd century	Schist	Ryukoku University
33	Standing <i>Amida Nyorai</i> (Amitābha tathāgata)		Kamakura period	Wood	Kyoto Perfectural Tango Regional Museum
34	Seated Bodhisattva	China	Liao period, 10th-11th century	Wood	Tsukiji Hongwan-ji, Tokyo
35	Standing <i>Shō Kannon</i> (Avalokiteśvara)		Late Heian period	Wood	Jiryō-ku,Kyoto
36	Seated <i>Aizen myōō</i> (Ragraja)		Kamakura period	Wood	Inabadō Byōdō-ji,Kyoto
37	Female Divinity	Mathura	2nd-3rd century	Sandstone	Ryukoku University
38	Standing Bishamonten (Vaiśravaṇa)		Late Heian period	Wood	Jiryō-ku,Kyoto
39	Standing Buddhist monk (bhikṣu)	Gandhara	3rd-5th century	Stucco	Ryukoku University
40	Statue models of Buddhist disciples, Śāriputra,Maudgalyāyana and Piṇḍola Bhāradvāja		Śāriputra and Maudgalyāyana: Japan / Edo (18th century), Piṇḍola Bhāradvāja: Japan / Edo, dated 1795 (Kansei7)	Wood	