

Special Exhibition

The World of Shakyamuni

The only person who became Buddha

お釈迦さまの世界
ブツダになつたひと

April 21st to June 17th, 2018

RYUKOKU MUSEUM

Notes

◎ = Important Cultural Property ◇ = Important Art

The list number correspond to exhibition labels.

Not all the works of this list will be exhibited at the same time because of the exhibition rotations.

First half: 4/21~5/20 Second half: 5/22~6/17

SECTION 1 : The Period of Shakyamuni

No	Designation	Title	Material	Region, Date	Location and owner	Exhibition term
1		Bowl with brim-shaped rim	Ceramic	Tilaurakoy (Nepal) / 5th-4th century B.C.	Oriental Bell Museum, Rissho University	
2		Stone beads	Crystal, agate, carnelian, jasper, etc.	Tilaurakoy (Nepal) / 5th-3rd century B.C.	Oriental Bell Museum, Rissho University	
3		Punch-marked coins of ancient India	Silver	India and Pakistan / 5th-2nd century B.C.	Ancient Orient Museum etc.	
4		Pottery of the Mauryan period	Ceramic	Tilaurakoy (Nepal) / ca. 3rd century B.C.	Oriental Bell Museum, Rissho University	
5		Black-figure amphora <Hercules / Warriors>	Ceramic	Attika (Greece) / ca. 550-540 B.C.	Hakusasonso Hahimoto Kansetsu Museum	
6		Black-figure amphora <Hercules and Athena / Dionysos>	Ceramic	Attika (Greece) / ca. 490-480 B.C.	Hakusasonso Hahimoto Kansetsu Museum	
7		Red-figure bell krater <Satyr and Maenad / Young men>	Ceramic	Lucania (Italy) / ca. 430 B.C.	Tenri University Sankokan Museum	
8		Silver coins of the ancient Mediterranean region	Silver	Greece and Italy / 6th-5th century B.C.	Ancient Orient Museum	
9		Horse rhyton	Gilding on silver	Central asia / Achaemenid (4th century B.C.)	MIHO MUSEUM	
10		Bowl with lotus-shaped protrusions	Silver	Iran / Achaemenid (6th-4th century B.C.)	Okayama Orient Museum	
11		Phiale	Silver	Iran / Achaemenid (6th-4th century B.C.)	Ancient Orient Museum	
12		Omphalos bowl	Bronze	Greece? / 8th-5th century B.C.	Ancient Orient Museum	
13		Rhyton with lion-shaped handles	Ceramic	Iran / Achaemenid (6th-4th century B.C.)	Okayama Orient Museum	
14		Amphoriskos	Glass	Eastern Mediterranean area / Achaemenid (6th-5th century B.C.)	Okayama Orient Museum	
15		Cylindrica bottle	Glass	Eastern Mediterranean area / Achaemenid (6th-4th century B.C.)	Ancient Orient Museum	
16		Square kohl bottle	Glass	Iran / Achaemenid (6th-4th century B.C.)	Okayama Orient Museum	
17		Necklace	Glass	Iran / Achaemenid (6th-4th century B.C.)	Okayama Orient Museum	
18		Pendant with the gold granulation	Gold, Onyx	Iran / Achaemenid (6th-4th century B.C.)	Ancient Orient Museum	
19		Bracelet with the rams' head	Gold	Iran / Achaemenid (5th-4th century B.C.)	Ancient Orient Museum	

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20		Acinaces sword	Iron	Iran / Achaemenid (6th-4th century B.C.)	Ancient Orient Museum	
21		Arrow head with three edges	Bronze	Iran / Achaemenid (6th-4th century B.C.)	Okayama Orient Museum	
22		Fragments of glazed brick	Glazed ceramic	Susa (Iran) / Achaemenid (ca. 520-420 B.C.)	Okayama Orient Museum	
23		Coins of the Achaemenid dynasty	Gold, silver	Iran? / Achaemenid (6th-4th century B.C.)	Ancient Orient Museum	
24		Tripod cauldron Ding with coiling dragon design	Bronze	China / Spring and Autumn-Warring states (ca. 5th century B.C.)	Kurokawa Institute of Ancient Cultures	
25		Spherical food container Dui with whorl design	Bronze	China / Warring states (5th-4th century B.C.)	Sen-Oku Hakukokan Museum	
26		Asymmetrical wine container Hu with a bird-shaped lid	Bronze	China / Warring states (4th century B.C.)	Sen-Oku Hakukokan Museum	
27		Ash glazed wine warmer He	Glazed ceramic	China / Spring and Autumn-Warring states (5th-4th century B.C.)	Tenri University Sankokan Museum	
28		Bi disk with grain pattern	Jade	China / Spring and Autumn-Warring states (5th-4th century B.C.)	Tenri University Sankokan Museum	
29		Huan disk with cloud pattern	Jade	China / Spring and Autumn-Warring states (5th-4th century B.C.)	Tenri University Sankokan Museum	
30		Huang segment with feather pattern	Jade	China / Spring and Autumn-Warring states (5th-4th century B.C.)	Tenri University Sankokan Museum	
31		Bronze sword	Bronze	China / Spring and Autumn-Warring states (6th-4th century B.C.)	Tenri University Sankokan Museum	
32		Bronze halberd Ge	Bronze	China / Spring and Autumn-Warring states (6th-5th century B.C.)	Tenri University Sankokan Museum	
33		Coins of the Spring and Autumn period and the Warring States period	Bronze	China / Spring and Autumn-Qin (5th-3rd century B.C.)	Tenri University Sankokan Museum	
34		Pottery of the early Yayoi period	Ceramic	Saragun-Jori site (Osaka) / Early Yayoi (ca. 6th century B.C.)	Osaka Center for Cultural Heritage	

SECTION 2 : The Life of Shakyamuni

35		Carved bipgraphy of Shakyamuni	Schist	Gandhara / 2nd-3rd century	Nara National Museum	
36		Four encounters	Schist	Gandhara / 2nd-3rd century		
37		Assault of Mara and enlightenment	Schist	Gandhara / 2nd-3rd century	Yōtaku-ji, Hyogo	
38		First sermon	Schist	Gandhara / 2nd-3rd century	Tokyo National Museum	
39		Descent from Trayastrimsha heaven	Schist	Gandhara / 2nd-3rd century	Yōtaku-ji, Hyogo	
40		Vinaya Pitaka	Ink on palm leaf	Thailand / 18th-19th century	Otani University Museum	First
41		Saṅghavedavastu of Mūlasarvāstivādinaya in Tibetan	Color print on paper	Tibet / Published in 1733	Ryukoku University Library	Second
42		Dharmagputaka Vinaya in Chinese, vol. 32	Ink on paper	Japan / Later Heian (12th century)	Kōshō-ji, Kyoto	Second
43	◎	Ekottarika Āgama in Chinese, vol. 28	Ink on paper	Japan / Later Heian (12th century)	Nanatsu-dera, Aichi	First
44		Shi er men jing (十二門經) [with An ban shou yi jing (安般守意經)]	Ink on paper	Japan / Kamakura (13th century)	Kongō-ji, Osaka	
45		Mahāvastu-avadāna	Ink on paper	Nepal / 19th century	Ryukoku University Library	

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46	◇	Buddhacaritasangraha Sūtra in Chinese, vol. 33	Ink on paper	Japan / Nara (8th century)	Nezu Museum	Second
47		Buddhacarita in Chinese, vol. 3	Ink on paper	Japan / Later Heian (12th century)	Kōshō-ji, Kyoto	First
48		Chinese versions of the Buddha's Biography	Ink on paper	Japan / Kamakura (13th century)	Kongō-ji, Osaka	First
49	◎	Shi jia pu (釈迦譜), vol. 3	Ink on paper	Japan / Later Heian (12th century)	Nanatsu-dera, Aichi	Second
50		Four important scenes from the life of Shakyamuni (Reproduction of the mural of Kizil caves) By Hasegawa Roka	Color on paper	Original: Kucha (China) / 1924-25 (Original mural: 7th-8th century)	Office of Aesthetics and Art History, Kyoto University	
51		Rubbing of the scene of "four encounters" (Yungang cave no. 6)	Rubbing on paper	China / Northern Wei (end of the 5th century)	Otani University Museum	
52		Rubbing of the scene of "great departure" (Yungang cave no. 6)	Rubbing on paper	China / Northern Wei (end of the 5th century)	Otani University Museum	
53		Rubbing of the carved biography of Shakyamuni (Guyangdong cave of Longmen)	Rubbing on paper	China / Northern Wei (beginning of the 6th century)	Yakushi-ji, Nara	
54		Buddha triad	Stone	China / Northern Wei, dated 472 (Yanxing 2)	The Museum Yamato Bunkakan	
55		Two Buddhas seated side by side	Stone	China / Northern Wei, dated 526 (Xiaochang 2)	The Museum Yamato Bunkakan	
56		Bodhisattva mounted on an elephant in niche	Stone	China / Northern Wei (early 6th century)	Osaka City Museum of Fine Arts	
57		Square stele with Buddhist images	Sandstone	China / Western Wei (middle of the 6th century)	Osaka City Museum of Fine Arts	
58	◎	Illustrated Sūtra of Cause and Effect (Einga kyō dankan)	Ink and color on paper	Japan / Nara (8th century)	Nara National Museum	Second
59	◎	Illustrated Sūtra of Cause and Effect (Einga kyō dankan)	Ink on paper	Japan / Later Heian (12th century)	Shōtoku-ji, Aichi	First
60	◎	Wooden core of earthen images composing scenes of Shakyamuni's life	Wood	Japan / Nara (early 8th century)	Yakushi-ji, Nara	
61		Tails of Times Now and Past (Konjaku Monogatarihū)	Ink on paper	Japan / Edo (18th century)	Ryukoku University Library	
62		Biography of Shakyamuni	Ink on paper	Japan / Nambokucho (14th century)?	Ryukoku University Library	
63		Illustrated Biography of Shakyamuni	Color on silk	Korean Peninsula / Joseon (16th century)	Osaka City Museum of Fine Arts	Second
64	◎	Seated prince Siddhartha	Wood with polychromy, cut gold leaf, rock crystal eyes	Japan / Kamakura, dated 1252 (Kencho 4)	Ninna-ji, Kyoto	
65	◎	Illustrated Biography of Shakyamuni	Color on silk	Japan / Kamakura (13th century)	Daifukuden-ji, Mie	First
66		Illustrated Biography of Shakyamuni	Color on silk	Japan / Nambokucho (14th century)	Jikō-ji, Hiroshima	
67		Life of Shakyamuni (Shaka ichidaiki)	Ink and color on paper	Japan / Edo (17th century)		
68		Life of Shakyamuni (Shaka go-ichidaiki zue) Illustrated by Katsushika Hokusai	Print on paper	Japan / Edo, published in 1845 (Koka 2)	Ryukoku University Library	

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SECTION 3 : Various Ceremonies Honoring Shakyamuni						
69		Standing Shakyamuni at birth	Gilt bronze	China / Northern Wei (6th century)		
70		Standing Shakyamuni at birth	Gilt bronze	Korean Peninsula / Unified Silla (8th-9th century)	Kōtoku-ji, Hiroshima	
71	◎	Standing Shakyamuni at birth	Gilt bronze	Japan / Asuka (early 7th century)	Shōgen-ji, Aichi	
72		Standing Shakyamuni at birth	Bronze	Japan / Asuka (early 7th century)	Goshin-ji, Nara	
73	◇	Standing Shakyamuni at birth	Bronze	Japan / Hakuho (later 7th century)	Osaka City Museum of Fine Arts	
74		Ablution basin	Gilt bronze	Japan / Kamakura, dated 1306 (Kagen 4)	Osaka City Museum of Fine Arts	
75		Standing Shakyamuni at birth	Bronze	China / Yuan-Ming (14th-15th century)	Osaka City Museum of Fine Arts	
76		Kuan hsien fu hsing hsiang jing (灌洗仏形像經)	Ink on paper	Japan / Edo, published in 1678 (Empo 6)	Ryukoku University Library	
77		Shin cha ju lai chiang sheng li tsan wen (釈迦如来降生礼讚文) By Xian run	Ink on paper	Japan / Edo-Meiji (19th century)	Ryukoku University Library	
78		Mandala of Aspects of Birth of Shakyamuni Buddha (Shaka ryorai tanjo mandarazu) By Dōeki	Color print on paper	Japan / Edo (18th century)	Ryukoku University Library	
79		Commentery of Aspects of Birth of Shakyamuni Buddha (Shaka ryorai tanjo mandara ryakuge) Described by Kōyo	Ink on paper	Japan / Edo, published in 1844 (Tempo 15)	Ryukoku University Library	
80		Commentery of Dharmaguptaka Vinaya, vol. 1 Interpreted by Dao xuan	Ink on paper	Dunhuang (China) / 8th-9th century	Ryukoku University Library	First
81		Personal notations concerning the Nanzan hokugi rituals and procedures (Nanzan Hokugi Kemmon Shiki)	Ink on paper	Japan / Edo (17th century)	Sennyū-ji, Kyoto	
82		Shakyamuni triad Allegedly by Yan Hui	Color on silk	China / Yuan (14th century)	Rokuō-in, Kyoto	First
83	◎	Shakyamuni triad	Color on silk	China / Yuan (14th century)	Tōfuku-ji, Kyoto	Second
84	◎	Shakyamuni triad By Ryozen	Color on silk	Japan / Nambokucho (14th century)	Kiyoshikōjin Seichō-ji, Hyogo	Second
85		Shakyamuni triad	Color on silk	Japan / Nambokucho (14th century)	Sennyū-ji, Kyoto	First
86	◎	Shakyamuni triad By Gukei Ue	Ink and light color on silk	Japan / Nambokucho (14th century)	Manju-ji, Kyoto	First
87		Shakyamuni triad	Color on silk	Japan / Nambokucho (14th century)	Shin-Chion-in, Shiga	First
88		Shakyamuni triad	Color on silk	Japan / Muromachi (15th century)	Daikaku-ji, Hyogo	First
89		Shakyamuni triad and the eighteen arhats	Color on silk	Japan / Muromachi (15th century)	Tōkō-ji, Hyogo	Second
90		Shakyamuni seated on the grass seat	Color on silk	China / Ming (16th-17th century)		Second
91		Shakyamuni seated on the grass seat	Color on silk	Japan / Edo (17th century)	Sennyū-ji, Kyoto	First
92		Anarecles of Zen Master Dōgen (Eihei Dōgen oshō kōroku)	Print on paper	Japan / Edo, published in 1673 (Empo 1)		Second
93		Shakyamuni descending from the mountain Allegedly by Mu Qi	Ink on paper	China / Southern Song (12th-13th century)		First

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94		Shakyamuni descending from the mountain Allegedly by Mu Qi Inscription by Chijue Daochong dated 1246	Ink on silk	China / Southern Song (13th century)	MIHO MUSEUM	Second
95		Shakyamuni descending from the mountain Inscription by Yuepo Puming	Ink on paper	China / Yuan (13th century)		Second
96		Shakyamuni descending from the mountain Allegedly by Zhang Sigong	Color on silk	China / Yuan (13th-14th century)	Seirai-ji, Mie	First
97		Shakyamuni descending from the mountain Allegedly by Yan Hui	Color on silk	China / Yuan (13th-14th century)	Daikaku-ji, Hyogo	Second
98		Shakyamuni descending from the mountain Inscription by Fayin Qiancheng dated 1621	Light color on silk	China / Ming (17th century)		First
99	◎	Shakyamuni descending from the mountain Allegedly by Kaō	Ink on silk	Japan / Nambokucho (14th century)	Rokuō-in, Kyoto	Second
100		Shakyamuni descending from the mountain	Ink on silk	Japan / Muromachi (15th century)	Seigan-ji, Kyoto	First
101		Shakyamuni and the arhat	Color on silk	Japan / Muromachi (14th-15th century)		Second
102		Shakyamuni and the sixteen arhats	Color on silk	China / Southern Song-Yuan (13th century)	Sennyū-ji, Kyoto	First
103		Sixteen arhats	Color on silk	Japan / Muromachi (16th century)	Kōshō-ji, Kagawa	
104		Standing Shakyamuni descending from the mountain	Wood with gold ink, rock crystal eyes	Japan / Nambokucho (14th century)	Nara National Museum	
105	◎	Dīrgha Āgama in Chinese, vol. 2	Ink on paper	Japan / Later Heian (12th century)	Nanatsu-dera, Aichi	First
106		Biographies of the Shakyamuni Buddha and Buddhist rituals (Shakushi yōran) Summarized by Dao Cheng	Print on paper	Japan / Edo, published in 1633 (Kan'ei 10)	Ryukoku University Library	
107		Shin cha ju lai niei pan li tsan wen (釈迦如来涅槃礼讚文) By Xian run	Ink on paper	Japan / Edo, published in 1678 (Empo 6)	Ryukoku University Library	
108	◎	Parinirvana By Lu Xinzhong	Color on silk	China / Southern Song (12th-13th century)	Nara National Museum	Second
109	◎	Parinirvana By Zhou Silang	Color on silk	China / Southern Song (12th-13th century)	Nakanobō-ji, Aichi	First
110		Mahāparinirvāṇa Sūtra in Chinese	Ink on paper	China / Ming, published in 1589 (Wanli 17)	Ryukoku University Library	
111	◎	Various scenes related to parinirvana	Color on silk	China / Southern Song (12th-13th century)	Eifuku-ji, Osaka	First
112		Chant composed of four formulas by Master Myō-e (Shizakōshiki)	Ink on paper	Japan / Muromachi, dated 1460 (Choroku 4)	Tōdai-ji, Nara	
113	◎	Various scenes related to parinirvana	Color on silk	Japan / Kamakura (13th century)	Kōsan-ji, Hiroshima	First
114	◎	Various scenes related to parinirvana	Color on silk	Japan / Kamakura (13th century)	Manju-ji, Kyoto	First
115		Various scenes related to parinirvana	Color on silk	Japan / Kamakura (13th-14th century)	Nison-in, Kyoto	Second
116	◎	Various scenes related to parinirvana	Color on silk	Japan / Kamakura-Nambokucho (13th-14th century)	Henmyō-in, Okayama	Second
117	◎	Various scenes related to parinirvana	Color on silk	Japan / Kamakura-Nambokucho (13th-14th century)	Jishō-in and An'yō-in, Okayama	First

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118		Parinirvana with various scenes of the life of Shakyamuni	Color on silk	Japan / Kamakura-Nambokucho (14th century)		Second
119		Parinirvana statue	Wood with gold ink, cut gold leaf	Japan / Kamakura (13th century)	Shin-Chion-in, Shiga	

SECTION 4 : The Ashes of Shakyamuni

120		Cremation	Schist	Swat (Gandhara) / 2nd-3rd century		
121		Distribution of the relics, their transportation, and building of the stūpa	Schist	Gandhara / 2nd-3rd century		
122		Reliquary (Footed bowl with lid)	Silver	Gandhara / ca. end of the 1st century B.C.	MIHO MUSEUM	
123		Reliquary	Schist	Gandhara / 1st century B.C.-1st century A.D.	Ryukoku Museum	
124		Reliquary	Stone	Gandhara / 1st century B.C.-1st century A.D.		
125		Miniature-stūpa reliquary	Schist	Gandhara / 1st century B.C.-2nd century A.D.	Ryukoku Museum	
126		Distribution of the relics (Reproduction of the mural of Kizil caves) By Abe Tsutomu	Color on paper	Original: Kucha (China) / 1920s-30s (Original mural: 7th-8th century)	Tokyo National Museum	
127		Reliquary in the shape of an outer coffin	Gilt bronze	China / Tang (8th century)	Sen-Oku Hakukokan Museum	
128		Reliquary in the shape of a coffin	Silver	China / Tang (8th century)	Kuboso Memorial Museum of Arts	
129		Votive objects from the pagoda of Asuka-dera temple	Set of various objects	Asuka-dera site (Nara) / 6th century	National Research Institute for Cultural Properties, Nara	
130		Eighty-four thousand miniature stupa of Qian Hongchu	Bronze	China / Five dynasties (10th century)	Kurokawa Institute of Ancient Cultures	
131		Eighty-four thousand miniature stupa of Qian Hongchu	Bronze	China / Five dynasties (10th century)	Kongō-ji, Osaka	
132		Eighty-four thousand miniature stupa of Qian Hongchu	Bronze	China / Five dynasties (10th century) / Edo (17th century)	Raikō-ji, Osaka	
133		Standing Shakyamuni (Seiryō-ji style)	Wood with gold ink	Japan / Kamakura (13th century)	Raikō-ji, Osaka	
134		Standing Shakyamuni (Seiryō-ji style)	Wood with patina	Japan / Muromachi (15th-16th century)	An'yō-ji, Kyoto	
135		Image of Shakyamuni (Seiryō-ji style)	Color on silk	Japan / Kamakura (13th-14th century)		First

