

The Hiromi Ichida Collection
Visiting the World of Costumes

List of Works (2nd Floor)

May 30th to July 20th, 2015
 at Ryukoku Museum

1. Costumes of China and Taiwan

No	country / region	Title	Date
1	Taiwan	Male costume with shellworks, Atayal people	19th-early 20th century
2	Taiwan	Male costume, Atayal people	19th-early 20th century
3	China(Qing dynasty)	Tapestry male costume with dragon design	18th century
4	China(Qing dynasty)	Tapestry male costume with dragon design	Early 20th century
5	China	Female wedding costume, Han Chinese	Early 20th century
6	China	Female wedding costume, Han Chinese	Early 20th century
7	China(Qing dynasty)	Female costume with embroidery (Magua)	19th-early 20th century
8	China(Qing dynasty)	Female costume with embroidery (Magua)	19th-early 20th century
9	China	Female costume, Miao people	
10	China	Female costume, Bouyei people	

2. Costumes of the Silkroad and the Asian Regions

No	country / region	Title	Date
11	Thailand	Female costume, Akha people, Chiang Mai	
12	Thailand	Female costume, Yao people, Chiang Mai	
13	Bhutan	Kira (female costume)	
14	Bhutan	Gho (male costume)	
15	India	Female wedding costume of Ghagra choli	
16	India	Female costume, Jaipur, Rajasthan state	
17	India	Female costume, Kashmir area	1950s
18	Pakistan	Female costume, Hyderabad, Sindh province	
19	Pakistan	Female costume, Kohistan	1950s
20	Pakistan	Female wedding costume, Hazara	1950s
21	Afghanistan	Chadri (female costume)	
22	Afghanistan	Female costume, Pashtun people	Early 20th century
23	Afghanistan	Female costume, Kuchi people	Early 20th century
24	Uzbekistan	Kurta (female costume)	19th-early 20th century
25	Uzbekistan	Chapan (female costume)	19th-early 20th century
26	Turkmenistan	Chirpy (female costume)	19th-early 20th century

3. Costumes of the Middle East

No	country / region	Title	Date
27	Iran	Chador (female costume)	
28	Iraq	Male costume	

29	Syria	Female costume, Bedouins, Saraqib city	1920s-80s
30	Palestine	Female wedding costume, Jaffa area	1950s
31	Yemen	Female wedding costume, Sanaa city	
32	Jordan	Khalaga (female costume), Salt	
33	Jordan	Khalaga (female costume), Salt	

4. Costumes of Africa

No	country / region	Title	Date
34	Algeria	Haik (female costume)	
35	Morocco	Djellaba (female costume)	
36	Morocco	Male costume, Tuareg people	
37	Nigeria	Male costume, Yoruba people	
38	Nigeria	Male costume, Hausa people and Nupe people	
39	Kenya	African dress (female costume), Nairobi	
40	Kenya-Tanzania	Female costume, Masai people	

5. Costumes of Europe

No	country / region	Title	Date
41	Finland	Female costume, Sami people	
42	Romania	Female costume, Muscel	
43	Czech	Female costume, Moravia	
44	Slovakia	Female costume	
45	Hungary	Female wedding costume, Matyo	1920s
46	Croatia	Female costume, Sisak	
47	Netherlands	Female costume, Volendam town	
48	France	Female costume, Lorient city	
49	France	Female costume, Pont-l'Abbe	
50	Portugal	Female fomal (and wedding) costume, Viana do Castelo city	

6. Costumes of Latin America

No	country / region	Title	Date
51	Mexico	Female costume, Trique people, San Martin town, Oaxaca state	
52	Mexico	Female costume, Mixtec people, pinotepa de don luis town, Oaxaca state	
53	Guatemala	Female wedding costume, San Antonio Aguas Calientes town	
54	Panama	Pollera (female costume)	
55	Panama	Female costume, Kuna people, San Blas ilands	
56	Bolivia	Female costume, Aymara people	
57	Peru	Female costume, Quechua people, Cusco	
58	Peru	Male costume	Pre-Inca period (12th century)



Costumes in Buddhist Arts

May 30th to July 20th, 2015 at
Ryukoku Museum

List of Works (3rd Floor)

1. Costumes in Buddhist Arts

No.	Title	Provenance	Date	Format and Materials	Location and Owner
1	Standing Buddha	Gandhara	2nd-3rd Century	Schist	Ryukoku University
2	Seated Amida Nyorai (Amitābha)	Japan	Kamakura period	Gilt Bronze	Ryukoku University
3	Seated Buddha	Gandhara	4th-5th Century	Stucco	Ryukoku University
4	Standing Bodhisattva	Gandhara	2nd-3rd Century	Schist	Ryukoku University
5	Standing Sho Kannon (Avalokiteśvara)	Japan	Late Heian Period	Wood	Yakushi-ji, Nara
6	Seated Fudo Myoo (Acala nātha)	Japan	Early Heian Period	Wood	Onjo-ji, Shiga
7	Standing Deity (Yaksi)	North India	5th-6th Century?	Wood	Ryukoku University
8	Standing Taishakuten (Indra)	Japan	Early Heian Period	Wood	Toshodai-ji, Nara
9	Standing Kisshoten (Mahāśrī)	Japan	Late Heian Period	Wood	Ryukoku University
10	Standing Bishamonten (Vaiśravaṇa)	Japan	Kamakura period	Wood	Iwatakiyama-hosan-kai, Gifu
11	Kneeling Bhikṣu	Gandhara	4th-5th Century	Stucco	Ryukoku University
12	Eighteen Arhats	Japan	Nanbokucho Period	Color on Silk	Kosei-in, Kyoto
13	The Ten Great Disciples and Arhats (Models for Buddhist Sculptures)	Japan	EdoPeriod-Meiji Era	Wood	
14	Offering of Dust	Gandhara	2nd-3rd Century	Schist	Ryukoku University
15	Seated Bodhisattva with closed legs	Kapisi	Around 3rd Century	Schist	Ryukoku University
16	Donors	Gandhara	2nd-3rd Century	Schist	Ryukoku University
17	Praying hands with Donor	Gandhara	4th-5th Century	Stucco	Ryukoku University
18	Illustrated Biography of Prince Shotoku	Japan	Muromachi Period	Color on Silk	Kosho-ji, Hiroshima
19	Standing Prince Shotoku	Japan	Nanbokucho Period	Wood	Kosho-ji, Hiroshima
20	Offering Filial Piety, Prince Shotoku	Japan	Muromachi Period	Color on Silk	Nakano-ku, Shiga
21	Prince Shotoku as a regent (Sessho Taishi)	Japan	Muromachi Period	Color on Silk	Onjo-ji, Shiga
22	Exchange of Clothes	Gandhara	2nd-3rd Century	Schist	
23	Dharmaguptaka Vinaya in Chinese (Dàqīng Tripiṭakam)	China	19th Century	wood-block printing	Ryukoku University
24	Shakyamuni Descending the Mountain after Asceticism	Japan	Muromachi Period	Color on Silk	Seigan-ji, Kyoto

25	Portrait of priest Shinran Endorsed by Jumnyo (1577~ 1631)	Japan	Momoyama Period, dated 1611	Color on Silk	Kosho-ji, Toyama
26	Record of Oral Transmission from Shinran (<i>Kuden-sho</i>) Copied by Kakunyo (1270-1351)	Japan	Nanbokucho Period, dated 1344	Ink on Paper	Ryukoku University
reference exhibit	The Tale of Ikkyu	Japan	Edo Period	Printed Ink on Paper	Ryukoku University
27	Three Robes and Bowl	Thailand	Modern Age		Ryukoku University

2. What is Buddhism?

No.	Title	Provenance	Date	Format and Materials	Location and Owner
28	Seated Buddha	Gandhara	3rd-4th Century	Schist	Ryukoku University
29	Seated Bodhisattva	Gandhara	3rd-4th Century	Schist	Ryukoku University
30	Seated Buddha	Sarnath	6th-7th Century	Sandstone	Ryukoku University
31	Exhibiting Bhusparsa- mudra, Seated Buddha	East India	10th-11th Century	Sandstone	Ryukoku University
32	Standing Buddha	Thailand	7th-8th Century	Gilt Bronze	
33	Standing Buddha	Myanmar	11th-12th Century	Gilt Bronze	
34	Standing Avalokiteśvara	Cambodia	12th-13th Century	Gilt Bronze	

3. Teaching of Shakyamuni and its Accession

No.	Title	Provenance	Date	Format and Materials	Location and Owner
35	Rubbing of the Ashoka Inscription	Lauriya- Nandanqarh	3rd Century B.C.	Rubbing on Paper	Ryukoku University
36	Mahāparinibbāna-suttanta	Thailand	1893 A.D.	Print on Paper	Ryukoku University
37	Samyukta Āgama in Chinese, vol. 41	China	Period	Printed ink on Paper	Ryukoku University
38	Tibetan version of the Saṃghavedavastu, Mūlasarvāstivāda-vinaya	Tibet	Woodblock: 1742A.D.	Print on Paper	Ryukoku University
39	The Saddharmapuṇḍarīka- sūtra in Chinese	Toyuk (Turfan)	7th Century	Ink on Paper	Ryukoku University
40	The Vimalakīrtinideśa, in Chinese	Kucha	7th-8th Century	Ink on Paper	Ryukoku University

4. Life of Shakyamuni Buddha

No.	Title	Provenance	Date	Format and Materials	Location and Owner
41	Birth of Siddhārtha	Gandhara	2nd-3rd Century	Schist	Ryukoku University
42	Assault of Māra and Enlightenment	Gandhara	2nd-3rd Century	Schist	
43	Brahmā and Indra entreat Buddha to preach	Swat	1st-2nd Century	Schist	Ryukoku University
44	Parinirvāna	Gandhara	2nd-3rd Century	Schist	Ryukoku University
45	Nirvāṇa of Shakyamuni with other scenes	Japan	Kamakura Period	Color on Silk	Nison-in, Kyoto