

## Thought and Culture of Buddhism —From India to Japan

## List of Works (2nd Floor)

Jun. 25th to Aug. 21th, 2016.

## Part I Various Aspects of the Buddhism in Asia

## 1. What is Buddhism?

No	Title	Provenance	Format and Materials	Date	Location and Owner
1	Standing Buddha	Gandhara	Schist	2nd-3rd Century	Ryukoku University
2	Seated Buddha	Hadda	Stucco	4th-5th Century	Ryukoku University
3	Seated Avalokiteshvara with eight arms	Swat	Schist	7th-8th Century	Ryukoku University
4	Assault of Mara and Enlightenment	Nagarjunakonda	Limestone	3rd Century	Ryukoku University
5	Square Capital with 4 Seated Buddhas	Mathura	Sandstone	2nd Century	Ryukoku University
6	Seated Buddha (FUJITANI Kodo Collection)	Sarnath	Sandstone	6th-7th Century	Ryukoku University
7	Various Buddhist Statues in Gandhara	Gandhara			
8	Head of Buddha	Tarbera	Stucco	4th-5th Century	Ryukoku University
9	Head of Buddha (Replica)	Original: Khotan	Original: Gilt Bronze	Original: Around 3rd Century	Original: Tokyo National Museum
10	Standing Buddha	Thailand	Gilt Bronze	7th-8th Century	
11	Standing Buddha	Myanmar	Gilt Bronze	11th-12th Century	
12	Standing Avalokiteshvara	Cambodia	Gilt Bronze	12th-13th Century	

## 2. Teaching of Shakyamuni and its Aucession

No	Title	Provenance	Format and Materials	Date	Location and Owner
13	Rubbing of the Ashoka Inscription	Lauriya-Nandangarh	Rubbing on Paper	3rd Century B.C.	Ryukoku University
14	Vinaya Piṭakam (Royal Edition)	Thailand	Print on Paper	1893 A.D.	Ryukoku University
15	<i>Madhyama Āgama</i> in Chinese (中阿含經), vol. 6		Gold on Dark Blue Paper	Late Heian Period	
16	<i>Sanghavedavastu</i> of Mūlasarvāstivādinaya in Tibetan (Derge version)	Tibet	Wood-block, Color on Paper	1742 A.D.	Ryukoku University
17	Sanskrit Manuscripts of <i>Lankhāvātāra Sūtra</i>	Nepal	Ink on Paper	17th Century	Ryukoku University
18	The Saddharmapundarīka Sūtra (妙法蓮華經) in Chinese, vol. 6	Dunhuang	Ink on Paper	10th Century	Ryukoku University
19	<i>Suvarṇaprabhāsottama Sūtra</i> in Chinese (金光明最勝王經), vol. 5	Dunhuang	Ink on Paper	9th Century	Ryukoku University
20	The Yu lan pen jing (盂蘭盆經)	China	Wood-block, Print on Paper	Ming Period	Ryukoku University
21	Three Robes and a Bowl	Thailand		Modern Age	Ryukoku University

### 3. Mahayana Buddhism in Gandhara Region and Central Asia

No	Title	Provenance	Format and Materials	Date	Location and Owner
22	Dream of Queen Māyā	Swat or Dhir	Schist	1st-2nd Century	
23	Birth of Siddhārtha	Gandhara	Schist	2nd-3rd Century	Ryukoku University
24	Renunciation and the Great Departure	Gandhara	Schist	2nd-3rd Century	
25	Assault of Mara and Enlightenment	Gandhara	Schist	2nd-3rd Century	
26	Brahman (and Indra) Entreating Buddha to Preach	Swat	Schist	1st-2nd Century	Ryukoku University
27	First Sermon	Gandhara	Schist	2nd-3rd Century	
28	Descent from Trayastrimsha Heaven	Gandhara	Schist	2nd-3rd Century	Ryukoku University
29	Parinirvāna	Kapisi	Schist	Around 3rd Century	Ryukoku University
30	Distribution of Relics and Transportation and Cult of Stūpa	Gandhara	Schist	2nd-3rd Century	
31	Dīpamkara Prophecy	Gandhara	Schist	2nd-3rd Century	Ryukoku University
32	Reliquary	Swat	Schist	26 B.C.	Ryukoku University
33	Gandhārī Inscription	Gandhara	Schist	Early 1st Century	Ryukoku University
34	Seated Bodhisattva with his legs half-crossed	Gandhara	Schist	3rd-4th Century	
35	Head of Bodhisattva	Gandhara	Schist	3rd-4th Century	Shitenno-ji temple, Osaka
36	Seated Buddha on a Lotus Flower	Khadalik (Khotan)	Stucco	5th-7th Century	Ryukoku University
37	Head of Bodhisattva	Karashahr	Clay	5th-6th Century	Ryukoku University
38	Brahmin Drona (Replica)	Original: Kizil Caves	Original: Wall Painting	Original: 7th Century	Original: Tokyo National Museum
39	Reliquary (Replica)	Original: Kucha	Original: Wood, Canvas	Original: 7th-8th Century	Original: Tokyo National Museum

### 4. Buddhism in China

No	Title	Provenance	Format and Materials	Date	Location and Owner
40	Money Tree	China	Bronze	2nd-3rd Century	Ryukoku University
41	Buddha Trinity	China	Sandstone	Northern Wei-Western Wei, 6th Century	
42	Seated Shakyamuni and Prabhūtaratna	China	Gilt Bronze	Northern Wei Period, 6th Century	
43	Standing Bodhisattva	China	Gilt Bronze	Sui Period	
44	Seated Seven Buddhas on One Lotus Branch	China	Gilt Bronze	Tang Period, 7th Century	
45	Portraits of Periodical Offering	China	Color and Ink on Silk	Ming Period	Tsu-Kannon Daiho-in, Mie



# List of Works (3rd Floor)

## Part II Buddhism in Japan

### 1. Introduction of Buddhism to Japan

No.	Title	Artist	Format and Materials	Date	Location and Owner	Exhibition Term
1	Eaves Tiles Excavated from Shitennō-ji		Ceramic	Asuka-Nara period	Shitennō-ji, Osaka	
2	Illustrated Legends of Zenkō-ji Nyorai (the Amitābha Triad in Zenkō-ji)		Color on silk	Muromachi period	Nakano-ku, Shiga	No.1,2 : First Half. No.3,4 : Second Half.
3	Standing Amida Nyorai (Amitābha tathāgata) (Zenkō-ji style)		Gilt bronze	Kamakura period		
4	Portrait of Prince Shotoku as Regent		Color on Silk	Muromachi period	Onjō-ji, Shiga	

### 2. The State and Buddhism

No.	Title	Artist	Format and Materials	Date	Location and Owner	Exhibition Term
5	◎ Fragments of Clay statue of Eight events in the life of Sakyamuni (Box No. 51)		Clay	Nara period	Yakushi-ji, Nara	
6	Million miniature pagodas		Wood	Nara period	Ryukoku University	
7	Daihannya-kyō (大般若經 Mahāprajñāpāramitā-sūtra in Chinese) Vol.50 (the sets of Daihannya-kyō which have been owned by Yakushi-ji)		Ink on paper	Nara period	Tōshōdai-ji, Nara	
8	Yugashiji-ron (瑜伽師地論 Yogācārabhūmi in Chinese) Vol.78		Ink print on paper	Kamakura period	Ryukoku University	
9	Mandala of Both Realms		Color on silk	Nambokuchō-Muromachi period	Onjō-ji, Shiga	
10	Fudō Myōō (Acalanātha) and two attendant children		Color on silk	Muromachi period	Shōgo-in, Kyoto	
11	Mandala of two head Aizen Myōō		Color on silk	Muromachi period	Eikan-dō Zenrin-ji, Kyoto	
12	Rules and Effects of Kōmyō-shingon preached in Kongochō-kyō Sutra by Dainichi Nyorai (Vairocana)		Ink on paper	Late Heian Period; dated 1150 (Kyūan 6)	Ryukoku University	
13	Rules of Masses for Ashuku Nyorai (Akṣobhya)		Ink on paper	Late Heian Period; dated 1097 (Eichō 2)	Ryukoku University	

### 3. Development and Maturity of Japanese Buddhist Culture

No.	Title	Artist	Format and Materials	Date	Location and Owner	Exhibition Term
14	Standing Amida Nyorai (Amitābha)		Wood	Kamakura period	Saihō-ji, Hyogo	
15	Illustrated Biography of Priest Hōnen		Color on paper	Edo period	Nison-in, Kyoto	
16	Descent of Amida (Amitābha) Triad		Color on silk	Muromachi period	Nison-in, Kyoto	
17	Portrait of Priest Hōkū		Color on silk	Nambokuchō period	Seigan-ji, Kyoto	
18	Taima Mandala (Pure Land of Amitābha Buddha Based on the <i>Gugan wu liang shou jing</i> )		Color on silk	Nambokuchō period	Seigan-ji, Kyoto	

No	Title	Artist	Format and Materials	Date	Location and Owner	Exhibition Term
19	Seated Image of Priest Shinran		Wood	Edo period	Shinshō-ji(Shinnyoen),Tokyo	
20	Rokuji-Myōgō (六字名号 Six-character Name for Amida Nyorai)	attributed to Rennyo(1415-99)	Ink on paper	Muromachi period	Daikō-ji,Wakayama	
21	Jūji-Myōgō (十字名号 Ten-character Name for Amida-nyorai)		Color on silk	Muromachi period	Monmyō-ji,Toyama	
22	Hōbenhosshin-sonzō(Image of Amida Nyorai)		Color on silk	Muromachi period	Myōan-ji,Shiga	
23	Illustrated brief Biography of Prince Shōtoku		Color on silk	Muromachi period	Kousho-ji,Hiroshima	No.1,2 : First Half. No.3,4 : Second Half.
24	Shumi-dan (須弥壇) ,Platform used in Buddhist sanctum on which images are placed	by Yūkei	Wood	Muromachi period, dated1551	Kōshō-ji,Hiroshima	
25	Sutra Container		Bronze	Muromachi period,dated 1524		
26	Sutra Container		Bronze	Edo period		
27	Standing Image of the statue attributed to Uhō Dōji		Wood	Late Heian period	Bujō-ji,Kyoto	
28	Mandala of Buddhist Deities of Kasuga Shrine		Color on silk	Nambokuchō period		
29	Nyorai-kōjin		Color on silk	Muromachi period	Kisshōsō-ji,Nara	
30	Sambōkōjin (三宝荒神) ,a kind of Japanese deity		Color on silk	Muromachi period	Ryukoku University	
31	Plaque with image of Amida Nyorai(Amitābha)		Bronze	Late Heian period	Bujō-ji,Kyoto	
32	Plaque with image of Amida Nyorai(Amitābha)		Bronze	Nambokuchō period		
33	Plaque with image of Senju Kannon(Sahasrabhuja)		Bronze	Nambokuchō period	Bujō-ji,Kyoto	
34	Plaque with image of Eleven-Headed Kannon(Ekadasamukha Avalokitesvara)		Bronze	Nambokuchō period	Hōgon-ji,Kyoto	
35	Legendary Origins of the Gods of Kumano (Kumano-no-honji)		Color on Paper	Muromachi period	Mommyō-ji, Toyama	
36	Standing Buddha	Gandhara	Schist	2nd-3rd Century		
37	Seated image of Nyorai(Mahāvairocana)		Wood	Late Heian period	Jūshin-in,Kyoto	
38	Standing Bodhisattva	Gandhara	Schist	2nd-3rd Century	Ryukoku University	
39	Seated Jizō Bosatsu (bodhisattva Kṣitigarbha)		Wood	Kamakura period	Onjyō-ji,Shiga	
40	Seated Fudō Myōō		Wood	Early Heian period	Onjō-ji,Shiga	
41	Relief of Female Divinity		Sandstone	2nd-3rd Century	Ryukoku University	
42	Standing Kisshōten (Mahāśrī)		Wood	Late Heian period	Yakushi-ji,Nara	
43	Seated Bikkhū		Stucco	4th-5th Century	Ryukoku University	
44	Buddha's Disciples and Arhats of Models for Buddhist sculptures		Wood	Edo period-Meiji era		

