

Thought and Culture of Buddhism —From India to Japan

List of Works (3rd Floor)

Jan. 9th to Feb. 19th, 2017.

Part I Various Aspects of the Buddhism in Asia

1. What is Buddhism?

No	Title	Provenance	Format and Materials	Date	Location and Owner
1	Square Capital with 4 Seated Buddhas	Mathura	Sandstone	2nd Century	Ryukoku University
2	Seated Buddha Touching the Earth	East India	Stone	10th-11th Century	Ryukoku University
3	Mural of a head of Buddha	Swat	Wall Painting	6th-8th century	Ryukoku University
4	Standing Buddha	Thailand	Gilt Bronze	7th-8th Century	
5	Samut Khoi (Folding book manuscript of khoi paper)	Thailand	Folios: Ink and Color on Paper, Sutra Box: Lacquered Wood	Around 19th Century	Ryukoku University

2. Teaching of Shakyamuni and its Succession

No	Title	Provenance	Format and Materials	Date	Location and Owner
6	Rubbing of the Ashoka Inscription	Lumbini	Rubbing on Paper	3rd Century B.C.	Ryukoku University
7	Sanskrit Manuscripts of Prajñāpāramitā	Gilgit	Ink on Burchbark	Around 7th Century	Ryukoku University
8	Sanskrit Manuscripts of the Saddharmapundarīka Sūtra	Khotan	Ink on Paper	Middle of 5th Century	Ryukoku University
9	Three Robes and a Bowl	Thailand		Modern Age	Ryukoku University

3. Mahayana Buddhism in Gandhara Region and Central Asia

No	Title	Provenance	Format and Materials	Date	Location and Owner
10	Birth of Siddhartha	Gandhara	Schist	2nd-3rd Century	Ryukoku University
11	Wedding Ceremony and Life in the Palace	Gandhara	Schist	2nd-3rd Century	
12	Great Departure	Gandhara	Schist	2nd-3rd Century	
13	Temptation by Māra, Enlightenment and First Sermon	Gandhara	Schist	2nd-3rd Century	Ryukoku University
14	Carving the Buddha Image by King Udayana	Gandhara	Schist	2nd-3rd Century	
15	Parinirvāna	Kapisi	Schist	Around 3rd Century	Ryukoku University
16	Head of Buddha (Replica)	Original: Khotan	Original: Gilt Bronze	Original: 3rd century	Original: Tokyo National Museum
17	Seated Buddha on a Lotus Flower	Khadalik (Khotan)	Stucco (Gypsum)	5th-7th Century	Ryukoku University
18	Head of Bodhisattva	Karashahr	Clay	5th-6th Century	Ryukoku University

4. Buddhism in China

No	Title	Provenance	Format and Materials	Date	Location and Owner
19	Money Tree	China	Bronze	2nd-3rd Century	Ryukoku University
20	Buddha Trinity	China	Sandstone	Northern Wei: 525 C.E.	

※No. 7 will be replaced with No.8 on January 24.

Part II Buddhism in Japan

1. Introduction of Buddhism to Japan

No	Title	Provenance/Artist	Format and Materials	Date	Location and Owner
21-1	Clay Tile with the image of the Buddhist triad	Excavated from Tachibana-dera, Nara	Ceramic	Hakuho period	
21-2	Flame-shaped Clay Tile with the image of the Buddhist triad	Excavated from Tachibana-dera, Nara	Ceramic	Hakuho period	
22	Clay Tile with the Images of Twelve Seated Deities	Excavated from the site of Yamada-dera, Nara	Ceramic	Hakuho period	
23	Standing Shakyamuni at Birth		Gilt Bronze	Hakuho period	
24	Standing Shakyamuni at Birth		Gilt Bronze	Nara period (8th Century)	
25	Biography of Prince Shōtoku		Printed Ink on Paper	Edo Period; dated 1666 (Kanbun 6)	Ryukoku University
26	Portrait of Prince Shōtoku as Regent		Color on Silk	Muromachi Period (14th-16th Century)	Onjō-ji, Shiga

2. The State and Buddhism

No	Title	Provenance/Artist	Format and Materials	Date	Location and Owner
27	<i>Kegon-kyō</i> Sutra, vol 1		Printed Ink on Paper	Nambokucho period	Ryukoku University
28	<i>Nihon Ryōi-ki</i> ; Buddhist Tales in Ancient Japan		Printed Ink on Paper	Edo Period; dated 1714 (<i>Shōtoku</i> 4)	Ryukoku University
29	Rubbing of the Lotus Petals of the Great Buddha of Tōdai-ji Temple		Rubbing on Paper	Original Drawing: Nara Period	Ryukoku University
30	<i>Yakushi Nyorai</i> (Bhaisajyaguru) and the Twelve Divine Generals		Color on Silk	Muromachi Period	Ryukoku University
31	<i>Fudō Myōō</i> (Acalanātha) and Two Attendant Children		Color on silk	Muromachi Period	Eikandozenrin-ji, Kyoto
32	Portrait of <i>Kōbō-daishi</i> [the Founder of Shingon-shū]		Color on silk	Muromachi Period	
33	Mandala of Buddhalocani		Color on silk	Kamakura-Nambokuchō Period	Onjō-ji, Shiga
34	Five Wisdom Kings		Color on Silk	Nambokuchō Period	

3. Development and Maturity of Japanese Buddhist Culture

No	Title	Provenance/Artist	Format and Materials	Date	Location and Owner
35	Book on Kam-muryōju-kyō Sutra written by Shandao		Ink on Paper	Muromachi Period	Ryukoku University
36	<i>Yamagoshi Amida</i> ; Amitābha showing its figure from the other side of the mountains		Color on Silk	Muromachi Period	
37	Portraits of Five Pure Land Masters		Color on Silk	Edo Period	Nison-in, Kyoto
38	Descent of <i>Amida</i> (Amitābha) Triad		Color on Silk	Nambokuchō Period	Shōzō-ji, Fukui
39	Image of Amitābha Tathagata (Principal image of <i>Shinnyō-dō</i> temple)		Color on Silk	Muromachi Period	Ryukoku University
40	Six-character Name [for Amitābha Buddha]		Ink on Paper	Muromachi Period	Shinjo-ji,gifu
41	Nine-character Name [for Amitābha Buddha]		Color on Silk	Edo Period	Monmyo-ji, Toyama
42	Standing <i>Amida</i> (Amitābha) Buddha		Wood	Kamakura Period	Saihō-ji, Hyōgo
43	Platform in the Form of Mt. Sumeru	By Yukei	Wood	Muromachi Period ;dated 1551 (Tenbun 20)	Koshō-ji, Hiroshima
44	Shakyamuni and the Sixteen Guardian Deities of <i>Daihannya-kyō</i>		Color on Silk	Muromachi Period	Koga-shrine, Kyoto
45	Illustrated History of <i>Hōgon-ji</i> Temple		Color on paper	Edo Period	Hōgon-ji,Kyoto
46	Plaque with the Image of Elenven-Headed <i>Kannon</i> (Ekadaśamukha Avalokiteśvara)		Bronze	Nambokuchō Period	Hōgon-ji,Kyoto
47	Seated Japanese Male Deity		Wood	Late Heian Period	

From the Buddhist Pantheon

48	Standing Buddha	Gandhara	Schist	2nd-3rd Century	Ryukoku University
49	Seated <i>Amida</i> (Amitābha) Buddha		Gilt Bronze	Kamakura Period	Ryukoku University
50	Seated Buddha	Gandhara	Schist	3rd-4th Century	Ryukoku University
51	Standing Bodhisattva	Gandhara	Schist	2nd-3rd Century	Ryukoku University
52	Standing <i>Kannon</i> (Bodhisattva Avalokiteśvara)		Wood	Late Heian Period	Yakushi-ji, Nara
53	Standing Skhanda	Gandhara	Schist	2nd-4rd Century	Ryukoku University
54	Seated <i>Fudō Myōō</i> (Acalanātha)		Wood	Early Heian Period	Onjō-ji, Shiga
55	Standing <i>Taishakuten</i> (Indra)		Wood	Early Heian Period	Tōshōdai-ji,Nara
56	Seated Bhikshū	Gandhara	Stucco	4th-5th Century	Ryukoku University
57	Models for Buddhist Sculptures (Buddha's Disciples and Arhats)		Wood	Edo - Meiji Period	

Ryukoku Museum Special Exhibition
The life work of
Lady Takeko Kujo



List of Works (2nd Floor)

No	Title	Location and Owner
1	Dresses of Takeko Kujo (Replica)	Kyoto Women's University
2	Photographs of Takeko Kujo	Japan Buddhist Women's Federation Kakusho-ji, Oita Sho'on-ji, Fukui Shogaku-ji, Yamaguchi Private collection
3	Picture postcard (to Myosen Asakura, dated the 20th January of Meiji 43 (1910), written at Colombo)	Sho'on-ji, Fukui
	Picture postcard (to Myosen Asakura, dated the 8th March of Meiji 43 (1910), written at Egypt)	Sho'on-ji, Fukui
	Picture postcard (to Myosen Asakura, dated the 29th July of Meiji 43 (1910), written at England)	Sho'on-ji, Fukui
4	"Takeko-dono tsuzuri" (official documents concerning Takeko, edited in 1907)	Hongwanji Shiryo Kenkyusho (Research Institute for the Hongwanji History)
5	"Gotanjo no ki" (commentaries about Takeko's birth and her childhood, edited in 1887)	Hongwanji Shiryo Kenkyusho (Research Institute for the Hongwanji History)
6	Photograph of Kinka-den (Western-style house of Kozui Otani, an older brother of Takeko)	Private collection
7	Elevation plan of the east side of Kinka-den (Western-style house of Kozui Otani, an older brother of Takeko)	Hongwanji Shiryo Kenkyusho (Research Institute for the Hongwanji History)
	Plan of Kinka-den (Western-style house of Kozui Otani, an older brother of Takeko) showing the location of the use of marble	Hongwanji Shiryo Kenkyusho (Research Institute for the Hongwanji History)
8	Buddhist alter	Tsuyuguchi Family
9	Tanka (Japanese poem of thirty-one syllables) "Shiki" ("Four Seasons"), and its draft for reading aloud (including a letter to Eizaburo Nomura)	Ryukoku University Library
10	Letter written by Takeko Kujo (to Takeko (different person of the same name), dated the 13th September of Taisho 4 (1915))	Ryukoku University Library
11	Draft of a poem anthology written by Fujiko Otani	Ryukoku University Library
12	"Eiso" (Drafts of Tanka (Japanese poem of thirty-one syllables)) written by Takeko Kujo	Seijo Kikuzuki
13	"Kikue shoga-cho" (Autograph album written by Takeko Kujo, etc.)	Ryukoku Museum (donated by Chieko Nakajima and Akiko Tada)
14	Letter written by Takeko Kujo (to Yuko Ando, dated the 26th December of Taisho 14 (1925))	Kyoto Women's University Library
15	"Beauty at a window" painted by Takeko Kujo	Hongwanji, Kyoto
16	"Beauty viewing the moon" painted by Takeko Kujo	Hongwanji, Kyoto
17	"Deliverer of letters" painted by Takeko Kujo	Hongwanji, Kyoto
18	"Beauty under the willow tree" painted by Takeko Kujo	Kyoto Women's University Library
19	"Ancient beauty" painted by Takeko Kujo	Kyoto Women's University Library

No	Title	Location and Owner
20	"Beauty" painted by Takeko Kujo	Private collection
21	"Little girl" painted by Takeko Kujo	Private collection
22	Pipe case made from old clothes (kimono) of Takeko Kujo	Yamada Besso, Oita
23	Hakoseko (ornamental small bag) made from old clothes (kimono) of Takeko Kujo	Yamada Besso, Oita
24	Alter mat (floral cars and dogs) made from old clothes (kimono) of Takeko Kujo	Yamada Besso, Oita
25	Alter mat (presented to Masuo Hori from Kujo family)	Ryukoku University Library
26	Alter mat (Wisteria and Japanese clover) made from old clothes (kimono) of Takeko Kujo	Hongwanji, Kyoto
27	Alter mat (fans) made from old clothes (kimono) of Takeko Kujo	Hongwanji, Kyoto
28	Documents of the inauguration ceremony of the Buddhist Women's Association in the Aki region and a letter of gratitude	Zenkyo-ji, Hiroshima
29	Letter written by Takeko Kujo (to Zen'o Kamine, dated the 10th July of Meiji 38 (1905))	Zenkyo-ji, Hiroshima
30	"Muyu-ge" (collection of poems by Takeko Kujo)	Private collection
31	"Kinrei" (collection of poems by Takeko Kujo)	Private collection
32	"Kunsen" (collection of poems by Takeko Kujo)	Private collection
33	"Shiro-Kujaku" (collection of poems by Takeko Kujo)	Private collection
34	"Kujo Takeko fujin shokan-shu" (collection of letters of Takeko Kujo edited by Nobutsuna Sasaki)	Private collection
35	"Kujo Takeko fujin" (biography of Takeko Kujo by Minetaro Yamanaka)	Private collection
36	"Reijin Kujo Takeko" (biography of Takeko Kujo by Nobutsuna Sasaki)	Private collection
37	"Zansho" (collection of eulogies for Takeko Kujo)	Private collection
38	"Tsuibo-sho" (collection of eulogies for Takeko Kujo)	Private collection
39	"Fujin" (magazines published by the Buddhist Women's Association)	Private collection
40	"Fujin Sekai" (magazine with an article of Takeko Kujo)	Private collection
41	"Fujin Kurabu" (magazine with an article of Takeko Kujo)	Private collection
42	"Shufu no Tomo" (magazine with an article of Takeko Kujo)	Private collection
43	Rubbing of a stone monument inscribed with a poem by Takeko Kujo	Seijo Kikuzuki
44	Documentary film of the great earthquake of the Kanto region in 1923 (screened at the Museum Theater on the 3rd floor)	Tsukiji Hongwanji, Tokyo

